

**Jason Freeman**

# **The Jungle Book**

**for chorus, string orchestra,  
band, and percussion**

**Full Score**

## **INSTRUMENTATION:**

### **CHORUS** (required):

Soprano  
Alto I  
Alto II

### **PERCUSSION** (required):

rain stick (1-3 players)  
bass drum (1-3 players)  
sand blocks (1-3 players)  
claves (1-3 players)

### **PIANO** (required)

### **BAND** (optional):

Flutes (2 or more players)  
Bb Clarinet (2 or more players)  
Eb Alto Saxophone (2 or more players)  
Bb Trumpet (1 or more players)  
Trombone (1 or more players)

### **STRING ORCHESTRA** (optional):

Violin I (2 or more players)  
Violin II (2 or more players)  
Viola (1 or more players)  
Cello (1 or more players)

## **ABOUT THE PIECE:**

This piece was written for the fourth grade band, chorus, and orchestra of Collegiate School in Richmond, Virginia. I am grateful to all of the students of the Collegiate Lower School for their suggestions and advice for this piece; I have used many of their ideas about melodies, rhythms, themes, sounds, and form while writing this work.

Special thanks also to Lois Jecklin for her initiative and support for this project, and to the Collegiate Lower School music teachers, Beth Tracy and Patsy Hallett, for their dedication and enthusiasm for the project.

The text of the piece is adapted from the poem which closes Rudyard Kipling's *The Second Jungle Book*, and is in the public domain.

## **PERFORMANCE NOTES:**

- Any performance of this piece must include the choral, piano, and percussion parts; use of the band and/or string orchestra is optional.
- The specific percussion instruments are merely suggestions, and may be replaced by other related instruments, or even by household objects. It is preferable to have one player per part for the percussion, but if students have trouble sustaining their rhythms, it may help to double or even triple each part.
- The tied whole notes for the rainstick indicate that there should be no pause in the sound. Before all the "filling" in the stick moves to one end, the player should already begin turning the stick on its other side.
- The flutes and saxophones are asked to perform key clicks as fast as possible. Though these are notated as a series of tied whole notes, do not be deceived! The actual effect is to depress as many different keys on the instrument as quickly as possible to create an effect similar to the rainstick.
- The "yowl" indication is merely a suggestion for an animal sound. The performers may make other animal sounds if they prefer. They may all make the same sound or they may all make different sounds. They may make a single sound in unison or many sounds with staggered entrances. Experiment and see what you like best! But no matter what, the "yowl" gesture cannot last beyond the single indicated measure.
- Have fun!

**DURATION: about 3.5 minutes**

Aggressive Jungle Groove ♩ = 112

(key clicks as fast as possible)

Flute *p*

Clarinet in Bb

Alto Saxophone (key clicks as fast as possible) *p*

Trumpet in Bb

Trombone

Rain Stick *p*

Bass Drum *p*

Sand Blocks

Claves

Soprano

Alto

Piano

Violin I

Violin II

Viola

Cello

7

Fl.

Cl.

Sax

7

Tpt.

Tbn.

7

R. Stick

B.D.

S. Blks.

Clav.

7

S

A

7

Pno.

7

Vln. I

Vln. II

Vla.

Vc.

*p*

A

12

Fl. (whisper!)  
wood wa - ter wind tree

Cl.

Sax (whisper!)  
wood wa - ter wind tree

12

Tpt. (whisper!)  
wood wa - ter wind tree

Tbn. (whisper!)  
wood wa - ter wind tree

12

R. Stick (whisper!)  
wood wa - ter wind tree

B.D.

S. Blks.

Clav.

12

S (whisper!)  
wood wa - ter wind tree

A (whisper!)  
wood wa - ter wind tree

12

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

**B**

17 (yowl!) jun-gle fa - vor go with thee

Fl.

Cl. *p*

Sax (yowl!) jun-gle fa - vor go with thee

17 (yowl!) jun-gle fa - vor go with thee

Tpt.

Tbn. (yowl!) jun-gle fa - vor go with thee

17 (yowl!) jun-gle fa - vor go with thee (whisper!) wood

R. Stick

B.D.

S. Blks.

Clav.

17 (yowl!) jun-gle fa - vor go with thee (whisper!) wood

S.

A. *p* jun-gle fa - vor go with thee wood and wa - ter

17 Pno.

17 Vln. I *p*

Vln. II *p*

Vla.

Vc.

22

Fl.

Cl.

Sax

22

Tpt.

Tbn.

22

R. Stick

B.D.

S. Blks.

Clav.

22

S

A

22

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

wa - ter

wind

tree

wa - ter

wind

tree

wood and wa - ter

wind and tree

jun - gle fa - vor

go with thee

wood and wa - ter

*p*

*p*

**C** Lyrical Jungle Lullaby  
(no change in tempo)

26

Fl.

Cl.

Sax

26

Tpt.

Tbn.

26

R. Stick

B.D.

S. Blks.

Clav.

26

S

wind and tree jun-gle fa - vor go with thee in the dawn when you will

A

wind and tree jun-gle fa - vor go with thee in the dawn when you will

26

Pno.

26

Vln. I

Vln. II

Vla.

Vc.

30

Fl.

Cl.

Sax

30

Tpt.

Tbn.

30

R. Stick

B.D.

S. Blks.

Clav.

30

S

wake heart - sick for the jun - gle's sake pris - oned from your moth - er

A

wake heart - sick for the jun - gle's sake pris - oned from your moth - er

30

Pno.

30

Vln. I

Vln. II

Vla.

Vc.

D

34

Fl.

Cl.

Sax

34

Tpt.

Tbn.

34

R. Stick

B.D.

S. Blks.

Clav.

34

S

sky hear - ing us go by and by on the trail that we have

A

sky hear - ing us go by and by on the trail

34

Pno.

34

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

38

Fl.

Cl.

Sax

38

Tpt.

Tbn.

38

R. Stick

B.D.

S. Blks.

Clav.

38

S

tread where the flow - er blos - soms red to a

A

we have tread where the flow - er blos - soms red blos - soms red

38

Pno.

38

Vln. I

Vln. II

Vla.

Vc.

41

Fl.

Cl.

Sax

41

Tpt.

Tbn.

41

R. Stick

B.D.

S. Blks.

Clav.

41

S

place where we are free jun - gle fa - vor go with thee (clap!)

A

to a place we are free jun - gle fa - vor go with thee (clap!)

41

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

**E Aggressive Jungle Groove**

45 (key clicks as fast as possible)

Fl. *p*

Cl.

Sax (key clicks as fast as possible) *p*

45

Tpt.

Tbn. *p*

45

R. Stick *p*

B.D. *p*

S. Blks. *p*

Clav. *p*

45

S

A

45

Pno. *p*

45

Vln. I

Vln. II

Vla. *p*

Vc. *p*

The musical score is arranged in a standard orchestral format. It begins at measure 45. The Flute and Saxophone parts feature melodic lines with a 'p' dynamic and a performance instruction '(key clicks as fast as possible)'. The Clarinet, Trumpet, and Trombone parts are mostly silent, with a few notes in the Trombone part. The Percussion section includes Right Stick, Bells, and Snare Drums, all marked 'p'. The Keyboard part has a few notes with accents. The String section (Violins I and II, Viola, and Violoncello) and Piano part provide harmonic support with sustained notes and chords, all marked 'p'. A large red watermark 'Perusal Only' is overlaid diagonally across the score.



54

Fl.

Cl.

Sax

wa - ter wind tree jun - gle

54

Tpt.

wa - ter wind tree jun - gle

Tbn.

54

R. Stick

wa - ter wind tree jun - gle

B.D.

S. Blks.

Clav.

54

S

wa - ter wind tree scent - ing dew or

A

through the night quest - ing neith - er left nor right jun - gle

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.



62

Fl.

Cl.

Sax

62

Tpt.

Tbn.

62

R. Stick

B.D.

S. Blks.

Clav.

62

S

wa - ter wind tree wood and wa - ter

A

song nor sign turn you from your hunt - ing line wood and wa - ter

62

Pno.

62

Vln. I

Vln. II

Vla.

Vc.



70

Fl.

Cl.

Sax

70

Tpt.

Tbn.

70

R. Stick

B.D.

S. Blks.

Clav.

70

S

wind and tree jun - gle fa - vor go with thee wood and wa - ter

A

wake heart - sick for the jun - gle's sake pris - oned from your moth - er

70

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

I

74

Fl.

Cl.

Sax

74

Tpt.

Tbn.

74

R. Stick

B.D.

S. Blks.

Clav.

74

S

wind and tree jun - gle fa - vor go with thee wood and wa - ter

**D**  
**I**  
**V**  
**I**  
**S**  
**I**

A

sky hear - ing us go by and by on the trail that we have

A2

sky hear - ing us go by and by on the trail

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

78

Fl.

Cl.

Sax

78

Tpt.

Tbn.

78

R. Stick

B.D.

S. Blks.

Clav.

78

S

wind and tree jun - gle fa - vor go with thee

**D**  
**I**  
**V**  
**I**  
**S**  
**I**

A

tread where the flow - er blos - soms red to a

A2

we have tread where the flow - er blos - soms red blos-soms red

78

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

Cl.

Sax

81

Tpt.

Tbn.

81

R. Stick

B.D.

S. Blks.

Clav.

81

S

wood and wa - ter wind and tree jun - gle fa - vor go with thee

ff (clap!)

**DIVISI**

A

place where we are free jun - gle fa - vor go with thee

ff (clap!)

A2

to a place we are free jun - gle fa - vor go with thee

81

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

**J Suddenly Soft!**

85 (key clicks as fast as possible)

Fl. *p*

Cl. (whisper!) jun - gle jun - gle

Sax (key clicks as fast as possible) *p*

85 Tpt. (whisper!) jun - gle jun - gle

Tbn. (whisper!) jun - gle jun - gle

85 R. Stick *p*

B.D. *p*

S. Blks. *p*

Clav. *p*

85 S (whisper!) jun - gle jun - gle

A (whisper!) jun - gle jun - gle

85 Pno. *p*

85 Vln. I (whisper!) jun - gle jun - gle

Vln. II (whisper!) jun - gle jun - gle

Vla. *p*

Vc. *p*

90

Fl.

Cl.

Sax

90

Tpt.

Tbn.

90

R. Stick

B.D.

S. Blks.

Clav.

90

S

A

90

Pno.

90

Vln. I

Vln. II

Vla.

Vc.