

Jason Freeman

Symmetries

for Concert Band

Instrumentation:

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 (requires at least two players)

B♭ Clarinet 2 (requires at least two players)

B♭ Clarinet 3 (requires at least two players)

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 (requires at least two players)

Trumpet 2 (requires at least two players)

Trumpet 3 (requires at least two players)

Trumpet 4 (requires at least two players)

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1 (requires at least two players)

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani (four drums)

Vibraphone (bowed and struck with hard rubber mallets)

Marimba (bowed and struck with hard rubber mallets)

Suspended Cymbal/Tam-tam

Duration: 8.5 minutes

First Performance:

Yale Concert Band

Thomas C. Duffy, conductor

April 9, 1998

♩ = 76
Pensive

A **B** **C** **D**

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1

Horn 3

Horn 2

Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Vibraphone

Marimba

Suspended Cymbal/
Tam-Tam

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./
Tam-Tam

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, three Flutes, two Oboes, an English Horn, three Clarinets, a Bass Clarinet, two Bassoons, and four Saxophones. The brass section consists of four Trumpets, four Horns, three Trombones, an Euphonium, and a Tuba. The percussion section includes Snare Bass, Timpani, Vibraphone, and Mallets. The score is characterized by intricate rhythmic textures, with frequent use of triplets and sixteenth-note patterns. Dynamic markings vary significantly, often moving from fortissimo (f) to pianissimo (pp) within a single staff. A prominent red watermark 'PERUSSA' is visible across the center of the page.

G

Picc. *mp* *f* *ff* *f* *ff*

Fl. 1 *mp* *f* *ff* *f* *ff*

Fl. 2 *mp* *f* *ff* *f* *ff*

Fl. 3 *mp* *f* *ff* *f* *ff*

Ob. 1 *f* *pp* *f* *ff* *f* *ff*

Oboe 2 *f* *pp* *f* *ff* *f* *ff*

E. Hn. *f* *ff* *f* *ff*

E♭ Cl. *pp* *f* *ff* *f* *ff*

Cl. 1 *mf* *pp* *f* *ff* *f* *ff*

Cl. 2 *mf* *pp* *f* *ff* *f* *ff*

Cl. 3 *mf* *pp* *f* *ff* *f* *ff*

B. Cl. *f*

Bn. 1 *mp* *pp* *f*

Bsn. 2 *mp* *pp* *f*

S. Sax *pp* *f* *ff* *f* *ff*

A. Sax *pp* *f*

T. Sax *pp* *f*

B. Sax *pp* *f*

Tpt. 1 *f* *pp* *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Tpt. 4 *f* *ff* *f* *ff*

Hn. 1 *mf* *pp* *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 2 *mf* *pp* *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *mp* *pp* *ff* *f* *ff*

Euph. *mp* *pp* *ff* *f* *ff*

Tb. *mp* *pp* *ff* *f* *ff*

S.B. *pp* *mp* *pp* *ff* *f* *ff*

Timp. *pp* *f*

Vbr. *ff* *f* *ff*

Mar. *ff* *f* *ff*

Sus. Cym./ Tam-Tam *pp* *ff*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff*

Oboe 2 *f* *ff*

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bn. 1 *f* *ff*

Bsn. 2 *f* *ff*

S. Sax *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Hn. 1 *f* *ff*

Hn. 3 *f* *ff*

Hn. 2 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

S.B. *f* *ff*

Timp. *f* *ff*

Vbr. *f* *ff*

Mar. *f* *ff*

Sus. Cym./ Tam-Tam *f* *ff*

(tam-tam; double on suspended cymbal if possible)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Oboe 2 *mf*

E. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bsn. 2 *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tb. *mf*

S.B. *mf*

Timp. *f*

Vbr. *f*

Mar. *f* w/ yam mallets

Sus. Cym./ Tam-Tam *mf*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

Solo (open)

w/ harmon mute

w/ straight mute

w/ straight mute to end

bowed

pp *mp* *mf* *f* *fp*

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Oboe 2
 E. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tb.
 S.B.
 Timp.
 Vbr.
 Mar.
 Sus. Cym./ Tam-Tam

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Oboe 2
 E. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bn. 1
 Bsn. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 3
 Hn. 2
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tb.
 S.B.
 Timp.
 Vbr.
 Mar.
 Sus. Cym./ Tam-Tam

Dynamic markings: *mp*, *p*, *f*, *pp*, *mf*
 Performance instructions: *w/ straight mute*, *w/ harmon mute*, *(open)*
 Notes: *no cresc!*, *(suspended cymbal)*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

S.B.

Timp.

Vbr.

Mar.

Sus. Cym./ Tam-Tam

Picc.

Fl. 1 *pp*

Fl. 2 *f* *pp*

Fl. 3

Ob. 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bsn. 2

S. Sax

A. Sax

T. Sax *pp*

B. Sax

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f* *pp* *mp* *pp* *mp* *pp* *mf* *f* *pp* *mp* *pp*

Euph. *mp* *pp* *mf* *f* *pp* *mp* *pp* *mp* *pp* *mf* *f* *pp* *mp* *pp*

Tb. *mp* *pp* *mf* *f* *pp* *mp* *pp* *mp* *pp* *mf* *f* *pp*

S.B. *pp* *mp* *pp* *mf* *f* *pp* *mp* *pp* *mp* *pp* *mf* *f* *pp*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vbr.

Mar.

Sus. Cym./ Tam-Tam *f*

