Jason Freeman

Propagations

for solo bass clarinet

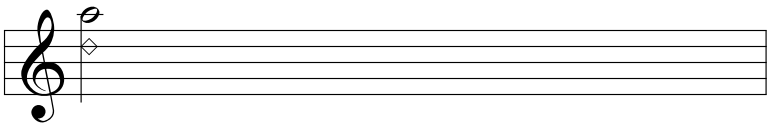
Duration: 8 minutes

perusal only

Performance Notes:

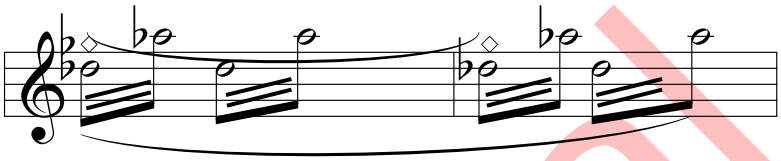
Two types of multiphonics are required, and each is notated differently:

1) **Singing and playing:** A two-note chord is notated. Sing the diamond-shaped note and play the other note.



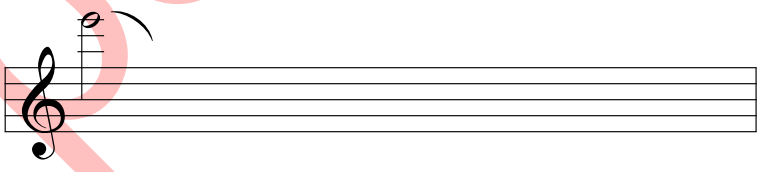
Sometimes a sung note is combined with a tremolo between two played pitches; again the diamond-shaped note is the one to be sung. Each time this technique is used, a clarifying text has been placed on the score.

(tremolo from Db to Ab; sing Gb)



2) **Fundamental with partial:** An asterisk is placed above the notes. Play the fundamental and the partial simultaneously. The overall effect should be a gradual "sliding" from fundamental to partial, with a period of transition in which both notes sound.

Bends are notated as follows, indicating a small bend down from the notated pitch executed either with lip or with fingers.



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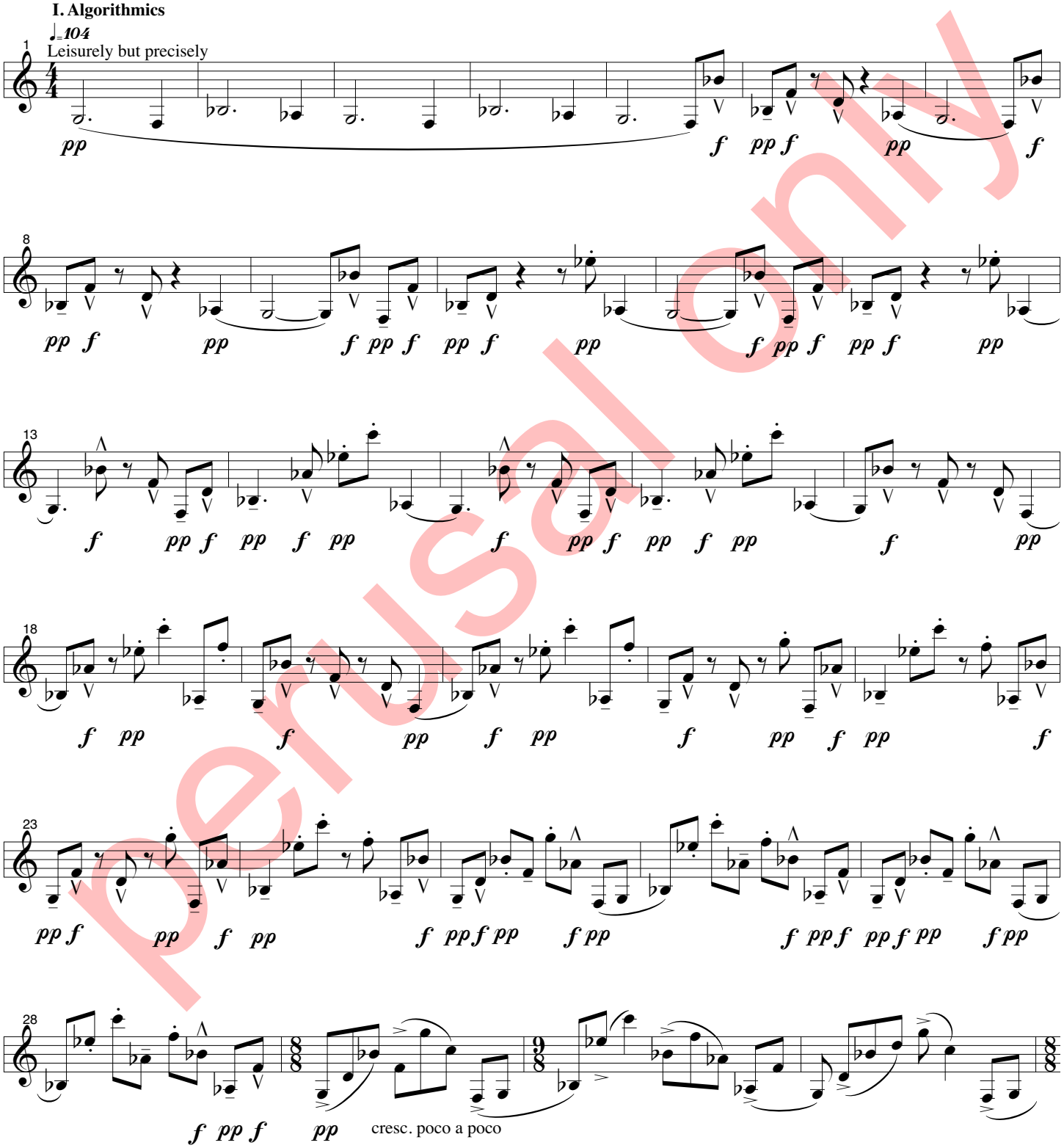
by Jason Freeman

I. Algorithmics



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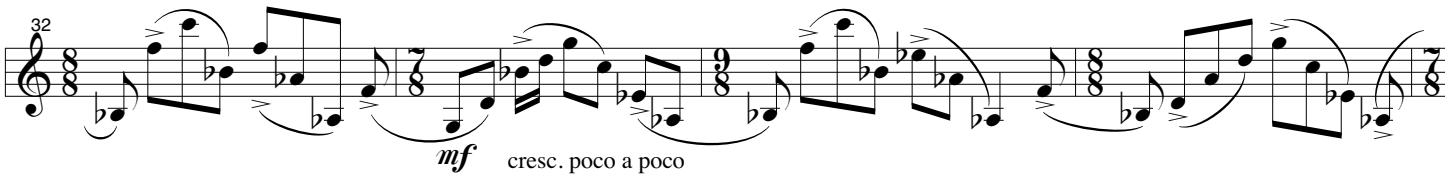
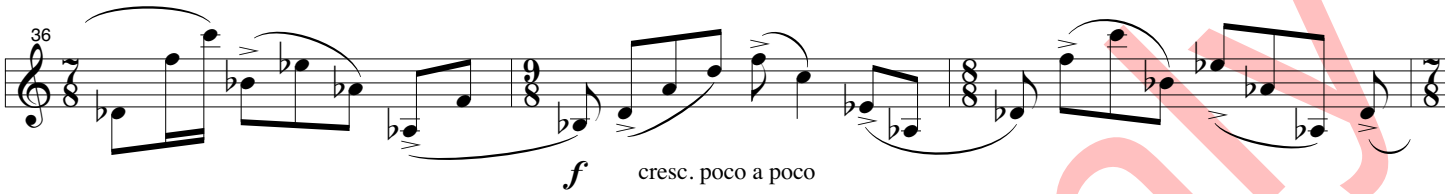
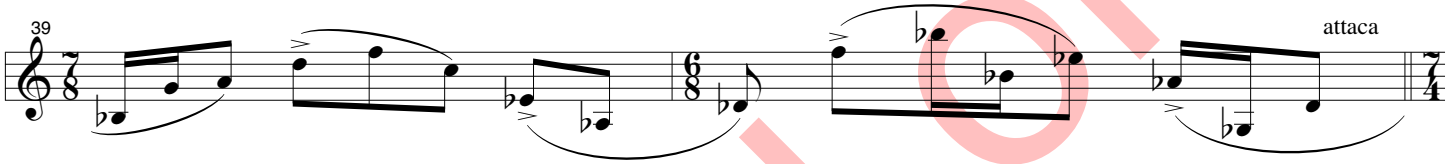
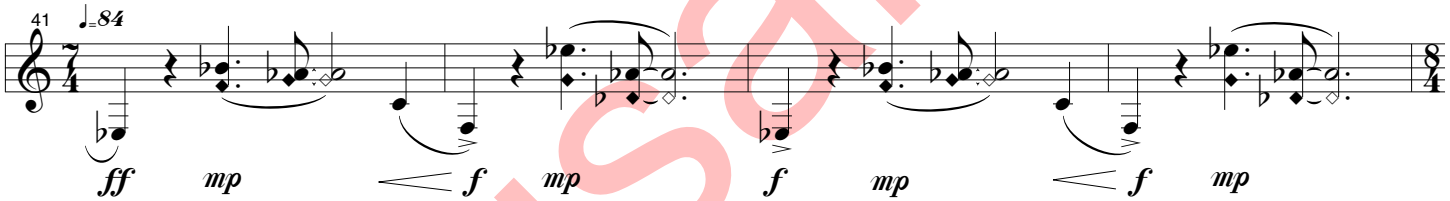


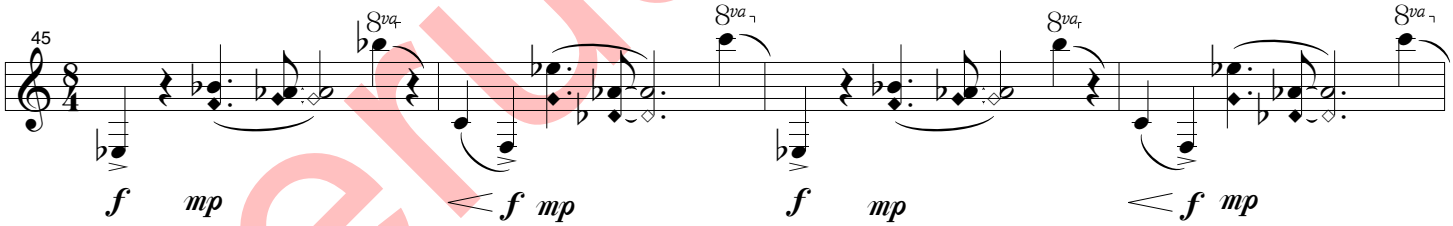


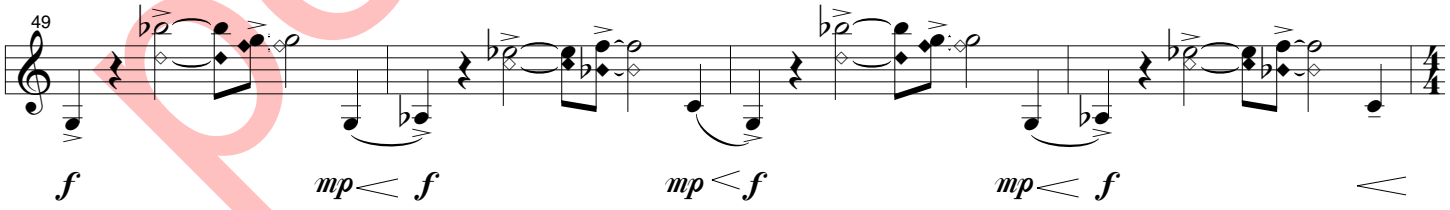


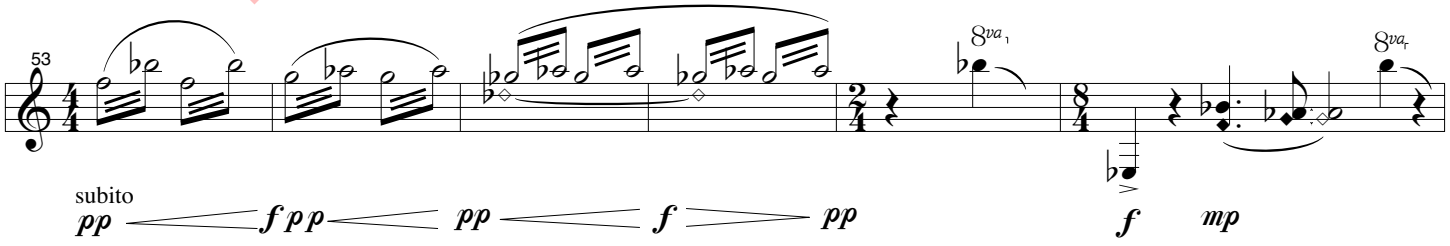
II. Cycles (avoid the temptation to swing)

Lyrical and lazy









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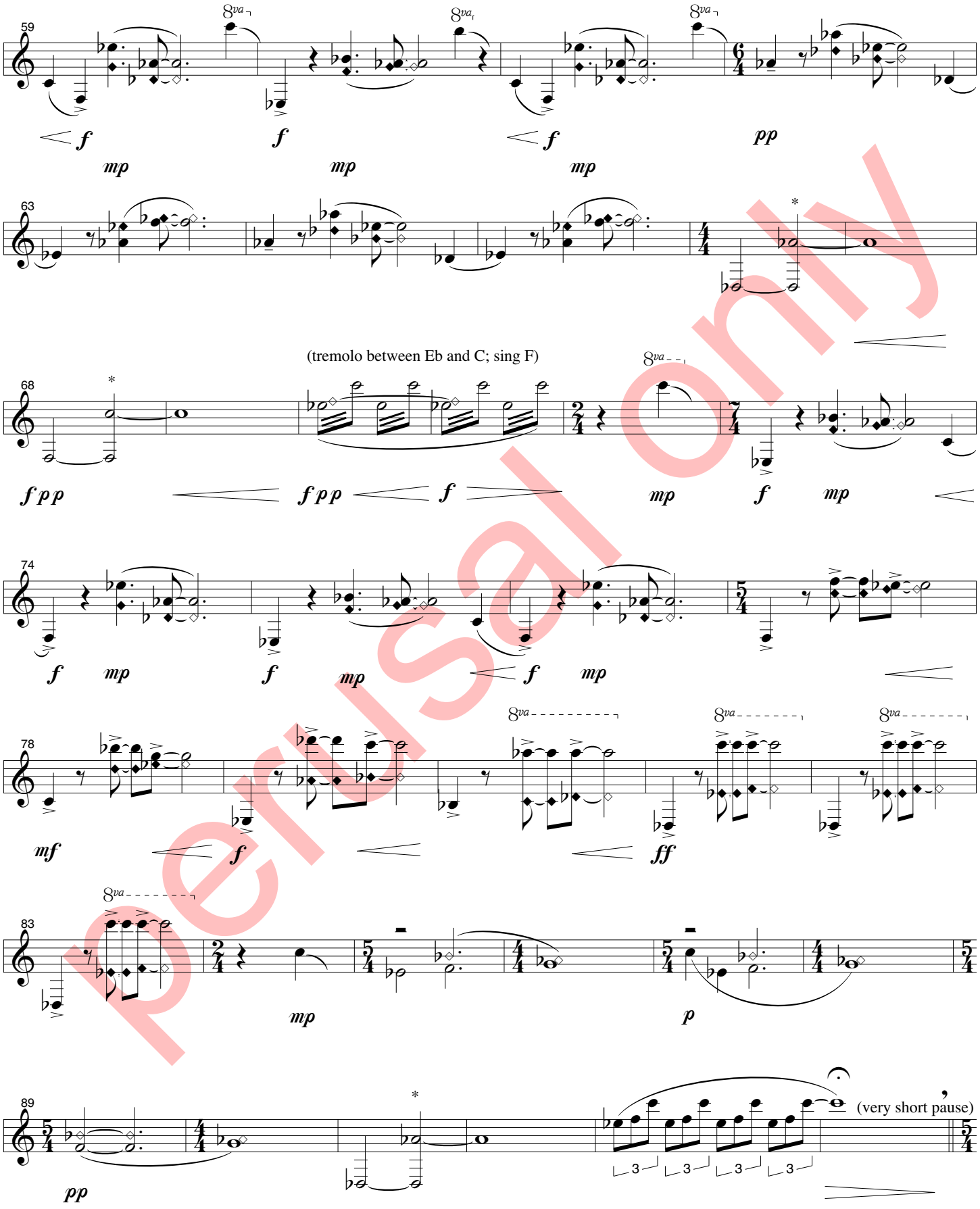

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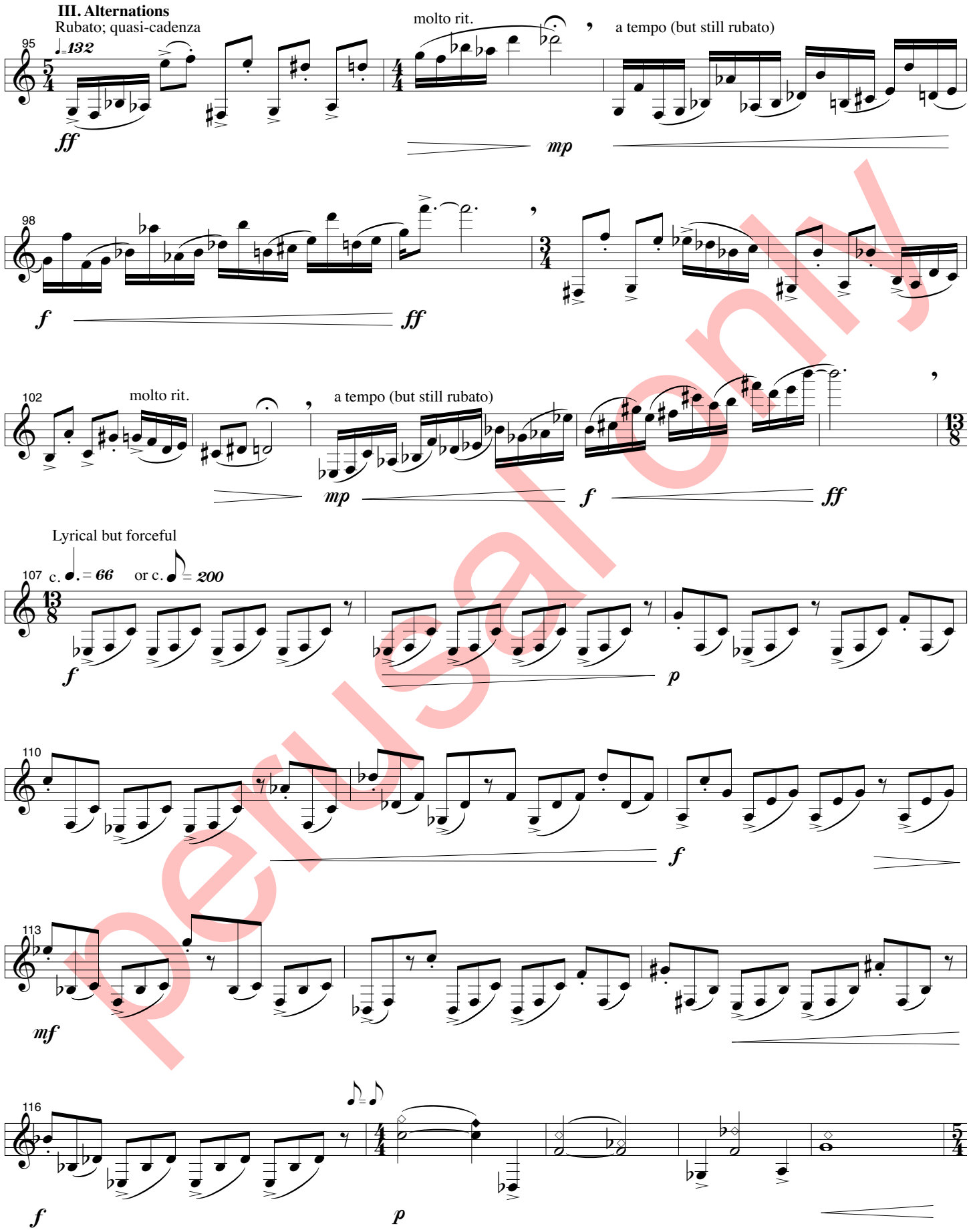

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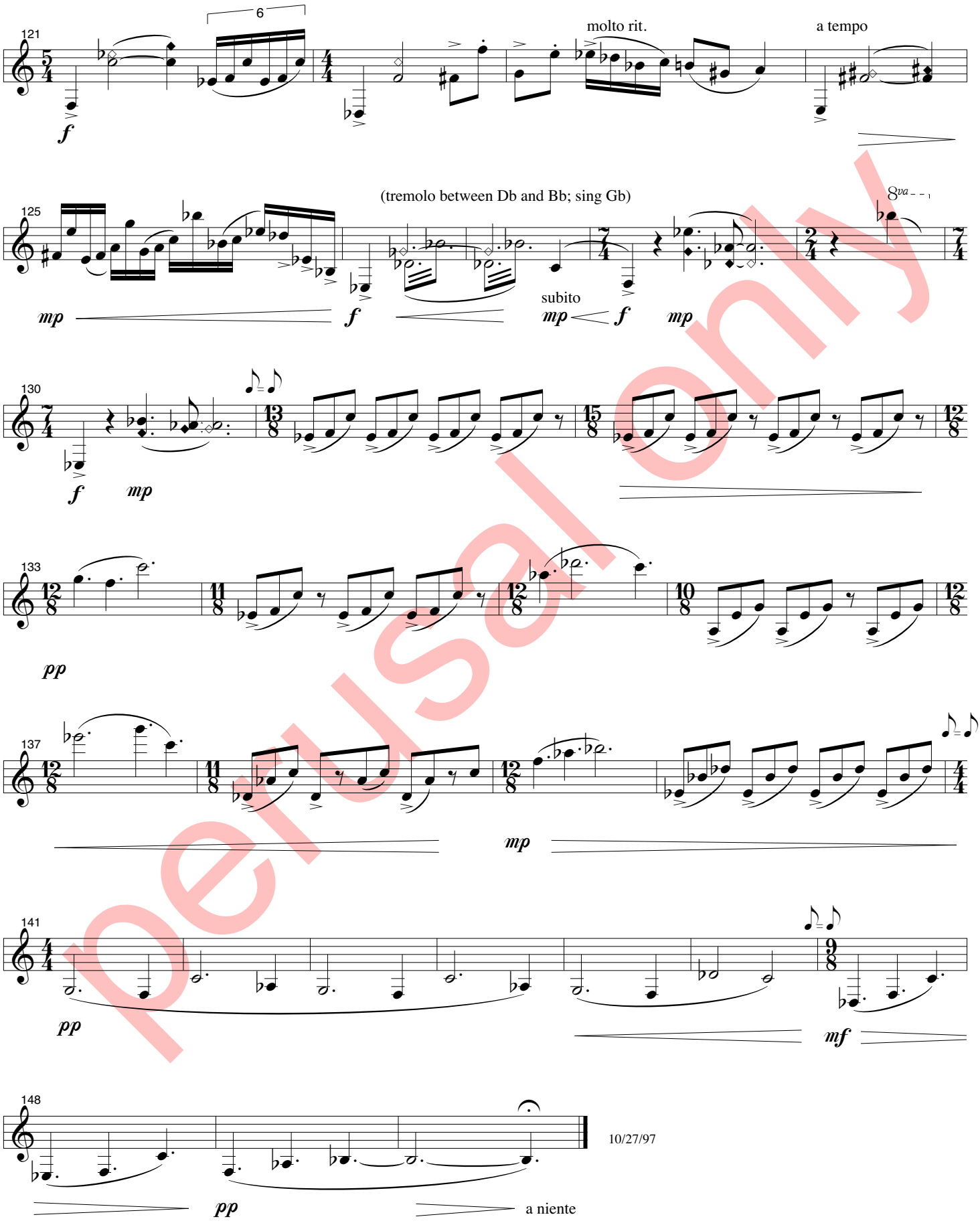

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