

Jason Freeman

# Diffusions

(revised)

for orchestra

# **Instrumentation:**

**2 Flutes (second flute doubles on Piccolo)**

**2 Oboes**

**1 English Horn in F**

**2 Clarinets in Bb**

**1 Bass Clarinet in Bb**

**2 Bassoons**

**4 Horns in F**

**3 Trumpets in C**

**3 Trombones**

**1 Tuba**

**1 Timpani**

**2 Percussion:**

(Bass Drum, Crotales, Snare Drum, Tambourine,  
Woodblock, Suspended Cymbal, Vibraphone, Marimba)

**1 Piano**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Duration: about 8 minutes**

## **C Score**

Piccolo sounds an octave higher than written; bass sounds an octave lower than written.

Flowing ♩ = 80

Flute 1  
Flute 2/Piccolo  
Oboe 1  
Oboe 2  
English Horn  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horns 1-2  
Horns 3-4  
C Trumpet 1  
C Trumpet 2-3  
Trombone 1-2  
Trombone 3  
Tuba  
Timpani  
Bass Drum  
Crotales  
Snare Drum  
Tambourine  
Suspended Cymbal  
Vibraphone  
Marimba  
Woodblock  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

pp  
mf  
mf  
mf  
pp  
pp  
pp  
p  
pp  
pp  
pizz. l.v.  
pp

separated  
mf  
mf  
mf  
mf

(to crotales)

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6 Subdued (Chorale) ♩ = 60  
(2+3)

5

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Vibes

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*f*

*p*

*f p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*f*

separated

vibes, motor off

(insert straight mute)

(to marimba)

12 Flowing ♩ = 80

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Solo

*mp*

*mf*

*mp*

Solo

*mf*

*mp*

(to flute)

(with straight mute)  
separated

*p*

(with straight mute)  
separated

*p*

*f*

*f*

*f*

*p*

l.v.

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

div.

*pp*

*pp*

pizz. l.v.

*p*

arco

*pp*

3

Fl. 1 *pp*

Fl. 2

Ob.1 *f* *mp*

Ob. 2 *mp* *f* *mp*

E. H. *mp* *f* *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1-2 *p* separated

Hns. 3-4 *p* (detached)

Tpt. 1 (remove mute) *pp*

Tpts. 2-3 (remove mute)

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Mar.

Pno.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *pp* *p* *pp*

Vc.

Bs. *mf* *pp*

FL. 1

FL. 2

Ob. 1  
*pp*

Ob. 2

E. H.  
*pp*

Cl. 1  
*p*

Cl. 2  
*p*

B. Cl.  
*p*

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales  
*pp*

Mar.  
*p*

Pno.  
*p* (pedal each measure)

Vln. 1  
*pp*  
Solo legato

Vln. 2

Vla.

Vc.  
*f p* Solo expressively *mf*  
*p*

Bs.





# 31 Subdued(Chorale) ♩ = 60

29

(2+3)

This musical score is for a piece titled "31 Subdued(Chorale)" with a tempo of ♩ = 60. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 and Fl. 2 both play a melodic line starting with a *p* dynamic and moving to *f* after the first measure. Fl. 2 is marked "(to piccolo)".
- Oboes (Ob. 1, Ob. 2):** Ob. 1 and Ob. 2 play a melodic line starting with a *p* dynamic and moving to *f* after the first measure.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 and Cl. 2 play a melodic line starting with a *p* dynamic and moving to *f* after the first measure.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 play a melodic line starting with a *p* dynamic and moving to *f* after the first measure.
- Horns (Hns. 1-2, Hns. 3-4):** Horns 1-2 and 3-4 play a sustained chord.
- Trumpets (Tpt. 1, Tpts. 2-3):** Tpt. 1 and Tpts. 2-3 play a melodic line starting with a *p* dynamic and moving to *f* after the first measure.
- Trombones (Tbns. 1-2, Tbn. 3, Tb.):** Tbns. 1-2, Tbn. 3, and Tb. play a melodic line starting with a *p* dynamic and moving to *f* after the first measure.
- Timpani (Timp.):** Timp. plays a rhythmic pattern starting with a *p* dynamic and moving to *f* after the first measure.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 play a rhythmic pattern starting with a *p* dynamic and moving to *f* after the first measure.
- Viola (Vla.):** Vla. plays a rhythmic pattern starting with a *p* dynamic and moving to *f* after the first measure.
- Cello (Vc.):** Vc. plays a rhythmic pattern starting with a *p* dynamic and moving to *f* after the first measure.
- Bass (Bs.):** Bs. plays a melodic line starting with a *p* dynamic and moving to *f* after the first measure.

The score is marked with a large red watermark "PENS ONLINE".



(3+2)

(2+3)

(2+3)

(2+2+3)

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare Drum

Vibes/Woodblock

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*mf*

*f p*

*mf*

*mp*

*f*

*pp*

*mf*

*f p*

*mf*

*mp*

*f*

*pp*

*f*

*p*

*f > mp*

*mf*

*mf*

*pp*

*mf*

*f*

*p*

*mf*

*pp*

*mf*

*pp*

*f p*

*mf*

*f p*

*mf*

*pp*

*mf*

*f*

*p*

*pp*

*mp*

*p*

snare drum

(to bass drum)

bowed (pedal down)

*pp*

*mp*

*mf*

div. sul A

*p*

*pp*

a2

*mp*

(sul A)

*mp*

*pp*

*p*

9

57 (2+3)

(3+2)

rit. to m. 64

Fl. 1

Piccolo

Ob. 1 *f*

Ob. 2

E. H. *f* non dim.

Cl. 1 *f*

Cl. 2 *f* non dim.

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1 *f* non dim.

Tpts. 2-3 *p* 2. (open)

Tbns. 1-2 *p*

Tbn. 3 *p*

Tb.

Timp. *mp*

Bass Drum

Vibes *f* vibes (ord.)

Pno.

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla. *f* div.

Vc. *f* (sul D)

Bs. *mp*

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Bass Drum

Vibes

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mf — f

f

mf

n. *f* *pp*

*f* *f* *pp*

separated

separated a2

separated

separated

(insert straight mute)

(insert straight mute)

l.v.

(to crotales)

(to marimba)

(put on mute)

(put on mute)

(put on mute)

(first stand only)

ord.

f *f* *pp*

This page is the 12th of a score for 'Tenderly', featuring a variety of instruments:

- Flute 1:** Solo section starting in the final measure.
- Piccolo:** Remains silent.
- Oboes 1 & 2:** Play sustained notes with dynamics ranging from *mf* to *ppp*.
- E. H. (English Horn):** Solo section starting in the final measure.
- Clarinets 1 & 2:** Remain silent.
- Bassoon:** Remains silent.
- Horns 1-2 & 3-4:** Remain silent.
- Trumpet 1:** Instruction "(remove mute)" is present.
- Trumpets 2-3:** Remain silent.
- Trombones 1-2 & 3:** Remain silent.
- Double Bass:** Remains silent.
- Timpani:** Remains silent.
- Crotales:** Play a *pp* note in the third measure.
- Maracas:** Play a rhythmic pattern starting in the third measure.
- Piano:** Play accompaniment with dynamics *mp* and *p*, including an *una corda* instruction.
- Violins 1 & 2:** Play sustained notes with *ppp* dynamics and "con sordino" markings.
- Viola:** Play sustained notes with *ppp* dynamics and "con sordino" markings.
- Violoncello:** Play accompaniment with dynamics *p* and *pp*, including a *(sul D)* marking.
- Double Bass:** Play a *ppp* note in the final measure.

Fl. 1 *mp* *pp* *mp* *p*

Piccolo

Ob. 1

Ob. 2

E. H. *mp* *pp* *mp* *p*

Cl. 1

Cl. 2

B. Cl. *p*

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 (with straight mute) *pp* *f* *pp*

Tbn. 3 (with straight mute) *pp* *f* *pp*

Tb.

Timp.

Crotales

Mar. *6*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*mf*

*mp*

*f*

*pp*

(remove mute)

14



Fl. 1 *f* *fp* *pp*

Piccolo *f* *fp* *pp* (to flute)

Ob. 1 *f* *fp* *pp*

Ob. 2 *f* *fp* *pp*

E. H. *f* *fp* *pp*

Cl. 1 *f* *fp* *pp*

Cl. 2 *f* *fp* *pp*

B. Cl. *f* *fp* *pp*

Bsn. 1 *f* *fp* *pp*

Bsn. 2 *f* *fp* *pp*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Mar. *cresc. poco a poco*

Pno. *cresc. poco a poco* *ord.*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*mp* *p* *pp* *mf* *f* *pizz.* *sul D* *tutti (sul G)* *(sul G) Lv.* *l.v.* *vibes bowed* *vibes (ord.)*

Fl. 1

Fl. 2

Ob. 1  
(as a single line with oboe 2) separated  
*p*

Ob. 2  
(as a single line with oboe 1) separated  
*p*

E. H.

Cl. 1  
(as a single line with clar. 2) separated  
*p*

Cl. 2  
(as a single line with clar. 1) separated  
*p*

B. Cl.

Bsn. 1  
(as a single line with bsn. 2) separated  
*p*

Bsn. 2  
(as a single line with bsn. 1) separated  
*p*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Crotales  
(to bass drum)

Vibes  
(to marimba)

Pno.

Vln. 1  
(take off mute)  
*ppp*

Vln. 2  
(take off mute)  
*ppp*

Vla.  
(take off mute)  
*ppp*

Vc.  
(first stand only)  
*mf*  
*p*  
Solo (sul G) non dim.

Bs.

(as a single line with flute 2)  
separated

Fl. 1

*p* *cresc. poco a poco*

Fl. 2

(as a single line with flute 1)  
separated  
*p* *cresc. poco a poco*

Ob. 1

*cresc. poco a poco*

Ob. 2

*cresc. poco a poco*

E. H.

Cl. 1

*cresc. poco a poco*

Cl. 2

*cresc. poco a poco*

B. Cl.

Bsn. 1

*cresc. poco a poco*

Bsn. 2

*cresc. poco a poco*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Bass Drum

Mar.

*mf*

Pno.

Vln. 1

as one line with vln2/vla  
senza sordino  
*mp* *fp*

Vln. 2

as one line with vln1/vla  
senza sordino  
*mp* *fp*

Vla.

as one line with vln1/vln2  
senza sordino  
*mp* *fp*

Vc.

*mf* *fp*

Bs.



This page contains a musical score for page 103, featuring a variety of instruments. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3, and Tuba. The second system includes Timpani, Bass Drum, and Maracas. The third system includes Piano. The fourth system includes Violins 1 and 2, Viola, Violoncello, and Bass. The score is in 3/4 time and features a variety of musical notations, including dynamics such as *cresc. poco a poco*, *non div.*, and *(div.)*. A large red watermark reading "PERUSAI ONLY" is overlaid diagonally across the page.

(3+2)

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hns. 1-2 *ff* bell tones (to the fore!)

Hns. 3-4 *ff* bell tones (to the fore!) 3.

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp. *f* Lv.

Bass Drum

Mar.

Pno. *f* *p*

Vln. 1 *f p* smoothly; div. only when necessary

Vln. 2 *f p* smoothly; div. only when necessary

Vla. *f p* smoothly; div. only when necessary

Vc. *f p* smoothly; div. only when necessary

Bs. *f p* arco

FL. 1 *ff* *cresc. poco a poco*

FL. 2 *ff* *cresc. poco a poco*

Ob. 1 *ff* *cresc. poco a poco*

Ob. 2 *ff* *cresc. poco a poco*

E. H.

Cl. 1 *ff* *cresc. poco a poco*

Cl. 2 *ff* *cresc. poco a poco*

B. Cl.

Bsn. 1 *ff* *cresc. poco a poco*

Bsn. 2 *ff* *cresc. poco a poco*

Hns. 1-2 *fff* *cresc. poco a poco*

Hns. 3-4 *fff* *cresc. poco a poco*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb. *mf*

Timp.

Bass Drum

Mar. *f*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

117

Fl. 1 *fff*

Fl. 2 *fff* (to piccolo)

Ob. 1 *fff*

Ob. 2 *fff*

E. H.

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl.

Bsn. 1 *fff* (stagger breathing w/ bsn. 2)  
sub. *p* cresc. poco a poco

Bsn. 2 *fff* (stagger breathing w/ bsn. 1)  
sub. *p* cresc. poco a poco

Hns. 1-2 *ffff*

Hns. 3-4 *ffff*

Tpt. 1 *mp* *ff*

Tpts. 2-3 *a2* *mp* *ff*

Tbns. 1-2 *p* (open) *ff*

Tbn. 3 *p* *ff*

Tb. *ff* sub. *pp* Lv.

Timp. *pp* *fff* sub. *pp*

Bass Drum (to sus. cymbal)

Mar. *pp* *ff*

Pno. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* sub. *p*

Bs. *ff* sub. *pp*



Fl. 1 *p* *cresc.*

Piccolo *separated* *f*

Ob. 1 *separated* *f*

Ob. 2 (stagger breathing w/ ob. 1, EH) *p* *cresc.*

E. H. (stagger breathing w/ ob. 1, ob. 2) *p* *cresc.*

Cl. 1 (stagger breathing w/ cl. 2, BC) *p* *cresc.*

Cl. 2 (stagger breathing w/ cl. 1, BC) *p* *cresc.*

B. Cl. (stagger breathing w/ cl. 1, cl. 2) *p* *cresc.*

Bsn. 1

Bsn. 2

Hns. 1-2 *a2 separated* *p*

Hns. 3-4 *a2 separated* *p*

Tpt. 1 *separated* *p*

Tpts. 2-3 *separated* *2.* *a2* *mp*

Tbns. 1-2 *a2 separated* *p*

Tbn. 3 *separated* *p*

Tb. *separated* *p*

Timp. *p*

Sus. Cymbal *p*

Mar. *f*

Pno. *f*

Vln. 1 *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *f*

125 Focused ♩ = 72

Fl. 1 *ff*

Piccolo *ff*

Ob. 1 *ff*  
(stagger breathing w/ ob. 2, EH)

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1-2 *fff*

Hns. 3-4 *fff*

Tpt. 1 *fff*  
(to the fore!)

Tpts. 2-3 *fff*  
(to the fore!)

Tbns. 1-2 *fff*

Tbn. 3 *fff*

Tb. *fff*

Timp. *ff*

Sus. Cymbal *fff*  
l.v. (to bass drum)

Mar. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Bass Drum

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*f*

*ff*

*fff*

*pp*

l.v. (to sus. cymbal)

25

poco accel. to m. 134

134 Subdued ♩ = 84

132

Fl. 1

Piccolo

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Sus. Cymbal

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

pp

(to flute)

mf

mp

(insert straight mute)

(straight mute)

fp

(straight mute)

(straight mute)

fp

(straight mute)

(straight mute)

fp

(straight mute)

fp

(straight mute)

pp

(to vibes)

mf

mp

mf

mf

mf

mp

mf

pp

FL. 1 *f* *p*

FL. 2 *f* *p*

Ob. 1 *pp*

Ob. 2 *pp*

E. H.

Cl. 1 *p*

Cl. 2 *p* *pp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1-2

Hns. 3-4

Tpt. 1 *ff* *pp* *p*

Tpts. 2-3 *ff* *pp* *p*

Tbns. 1-2 *ff* *pp* *p*

Tbn. 3 *ff* *pp* *p*

Tb.

Timp.

Sus. Cymbal *pp* *mp* *pp*

Vibes *mf* *vibes, motor on*

Pno. *mf*

Vln. 1

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Bs.

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Ob. 2

E. H.

Cl. 1 *pp*

Cl. 2

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1 *f* *pp*

Tpts. 2-3 *f* *pp*

Tbns. 1-2 *f* *pp*

Tbn. 3 *f* *pp*

Tb.

Timp. *pp* l.v.

Sus. Cymbal *pp* *mp* *pp*

Vibes *mf*

Pno. *mf*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Bs. *pp* pizz. l.v. l.v.

FL. 1

FL. 2

Ob.1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Sus. Cymbal

Vibes

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Solo  
*f*

5

*pp*

*pp*

*mp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

lv.

lv.

FL. 1 *f* *p*

FL. 2 *f* *p*

Ob. 1 *f* *pp*

Ob. 2

E. H. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2 *a2* *mp* *f* *pp* *f* *pp*

Hns. 3-4 *a2* *mp* *f* *pp* *f* *pp*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *pp*

Tbn. 3 *pp*

Tb. *pp*

Timp. *Lv.*

Sus. Cymbal *pp* *mp* *pp* *(to crotales)*

Vibes *mf*

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *(one player per stand)*

Bs. *Lv.*



Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tpt. 1 *f* *pp*

Tpts. 2-3

Tbns. 1-2 *f* *pp*

Tbn. 3 *f* *pp*

Tb. *f* *pp*

Timp. *f* *pp* l.v.

Crotales *pp*

Vibes

Pno. *p* (pedal each chord)

Vln. 1

Vln. 2

Vla.

Vc. Solo

Bs. l.v.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. H.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2

Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpts. 2-3  
Tbns. 1-2  
Tbn. 3  
Tb.

Timp.  
Crotales  
Vibes  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bs.

l.v. l.v. l.v.  
ppp  
pp  
ppp  
ppp n.  
l.v. l.v. l.v.  
ppp