Jason Freeman

Pantoum

for clarinet, trombone, violin, viola, and cello

perusal only

Program Note:

A pantoum is a poetic form consisting of interlocking four-line stanzas. Lines 2 and 4 of the first stanza become lines 1 and 3 of the second stanza, lines 2 and 4 of the second stanza become lines 1 and 3 of the third stanza, and so on. Lines 2 and 4 of the final stanza are taken from lines 1 and 3 of the first stanza, making the entire form circular.

This piece is not based on a specific poem in pantoum form; it is a translation of the abstract poetic form into a musical form. Each line of poetry becomes a musical section, and these phrases recur in the order dictated by the pantoum. Furthermore, much of the pitch material is derived from an ordered "pantoum" set of pitch classes. The set, which is freely used in various transformations throughout the piece, was created by a two-stage "pantoum" mapping which turned an initial twelve note set into the forty-eight note set used in the piece.

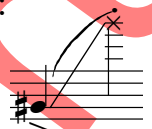
Performance Notes:

• All accidentals hold for the duration of the measure, but only in the octave in which they appear. Reminder accidentals are frequently provided.

• Dynamic markings should be applied uniformly across instruments. In other words, if a trombone and a clarinet are both marked fortissimo at the same time, their dynamics should be roughly equal.

• A snap pizzicato is indicated by:

• A glissando to the highest possible note on a string (for violin, viola, cello) or to the highest comfortable note on the instrument (clarinet) is indicated by:



• For all meter changes, ♪=♩ unless specifically indicated otherwise.

Duration: Approximately 8 minutes

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C Score

Pantoum

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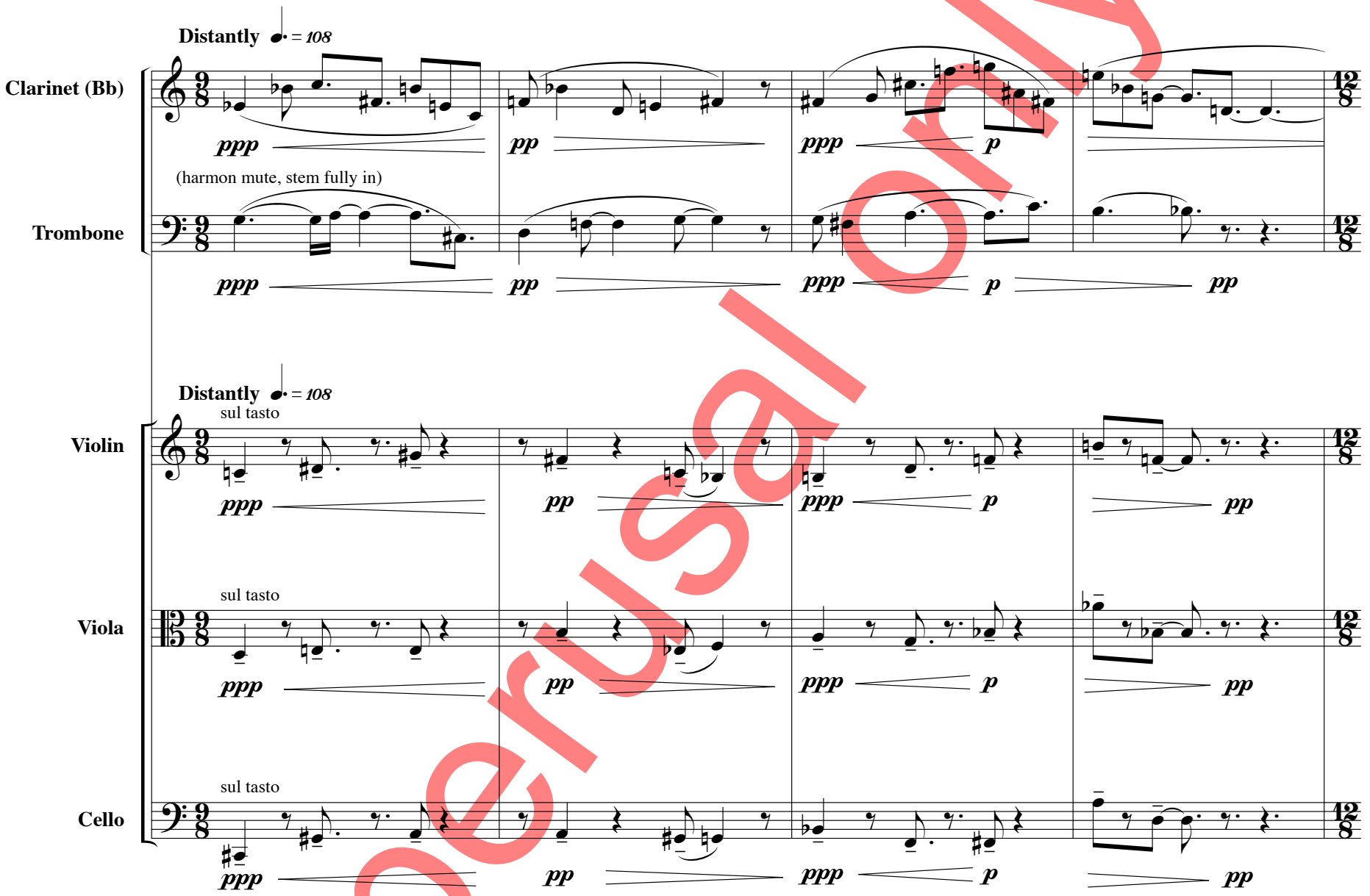

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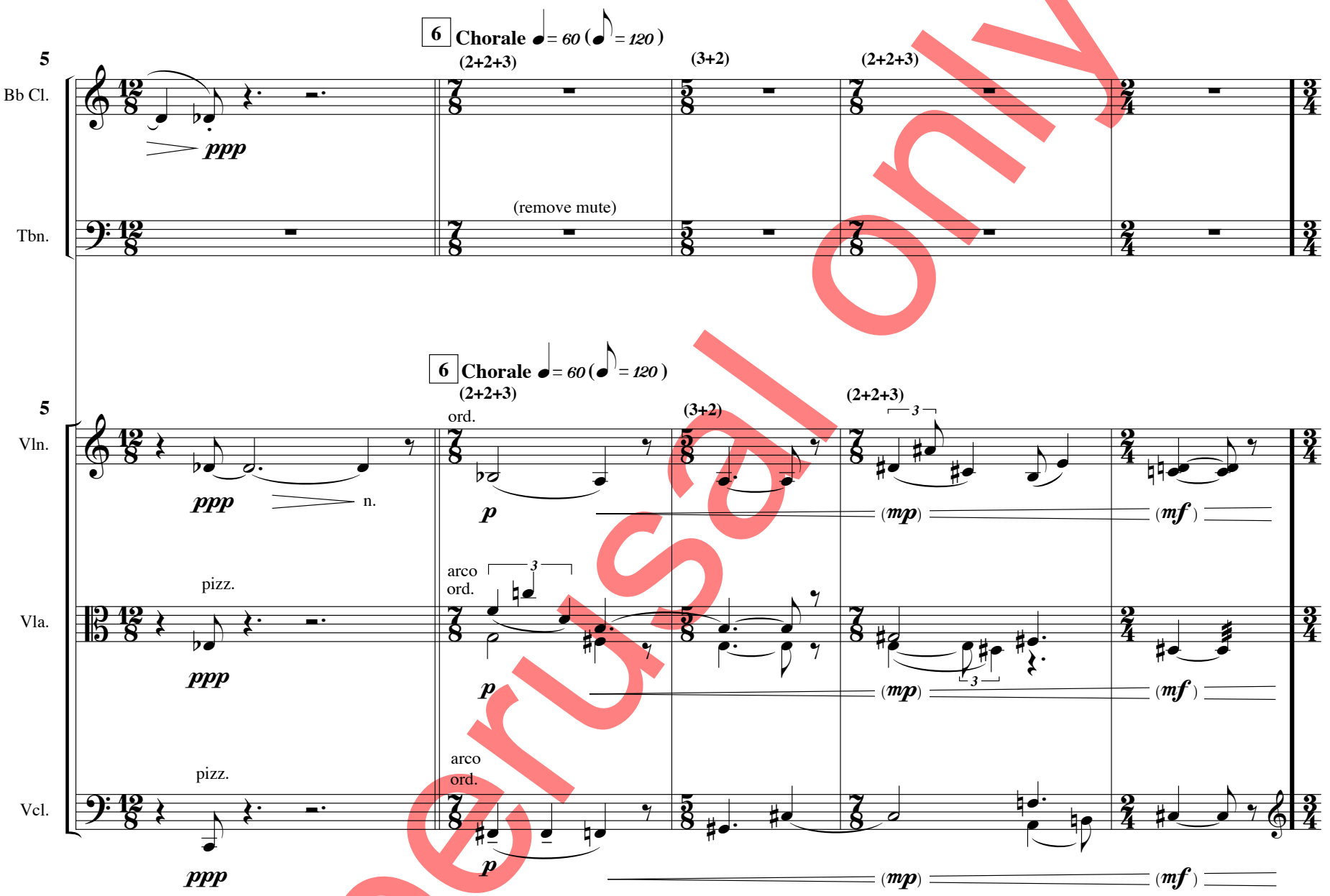

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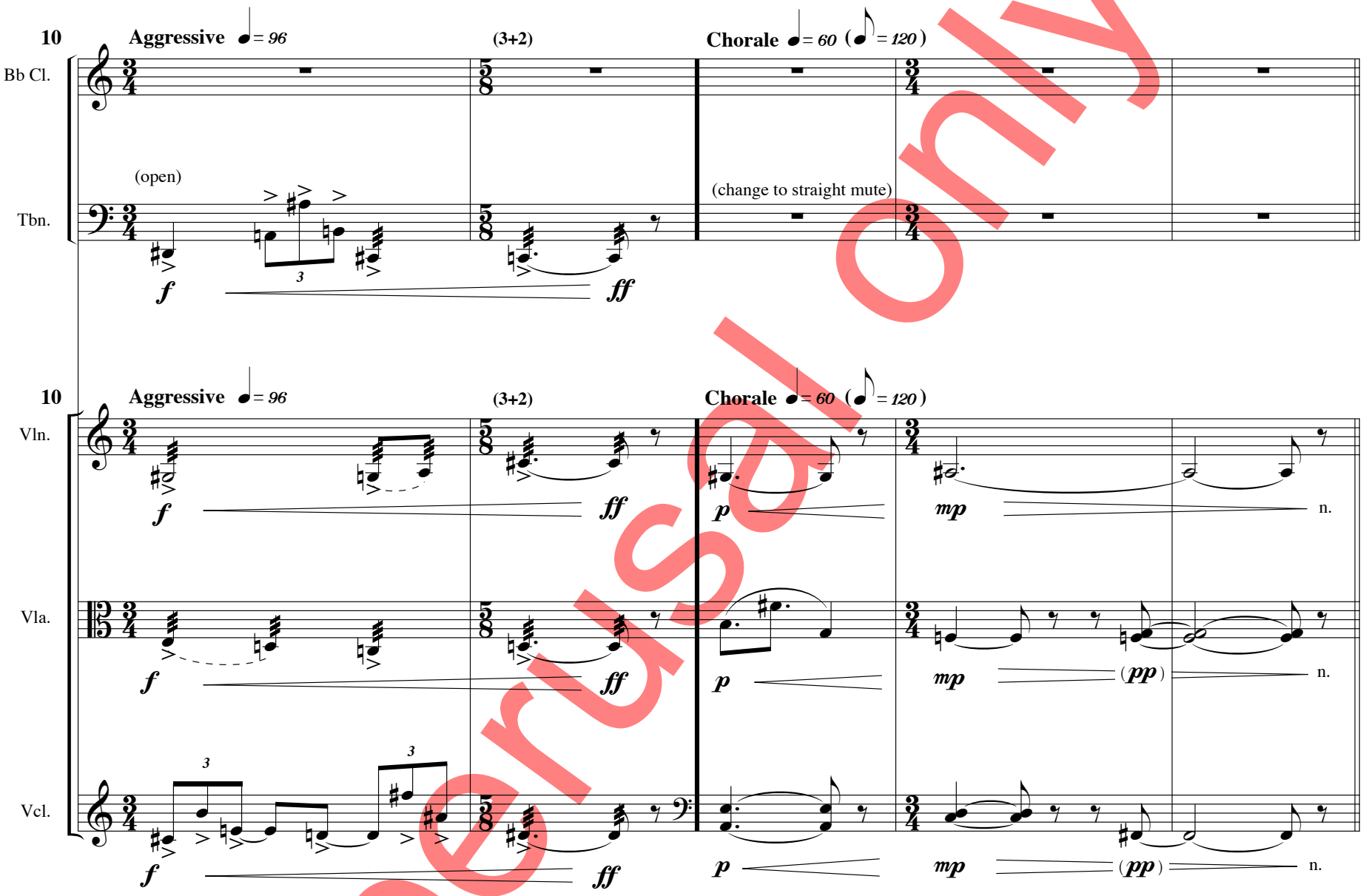

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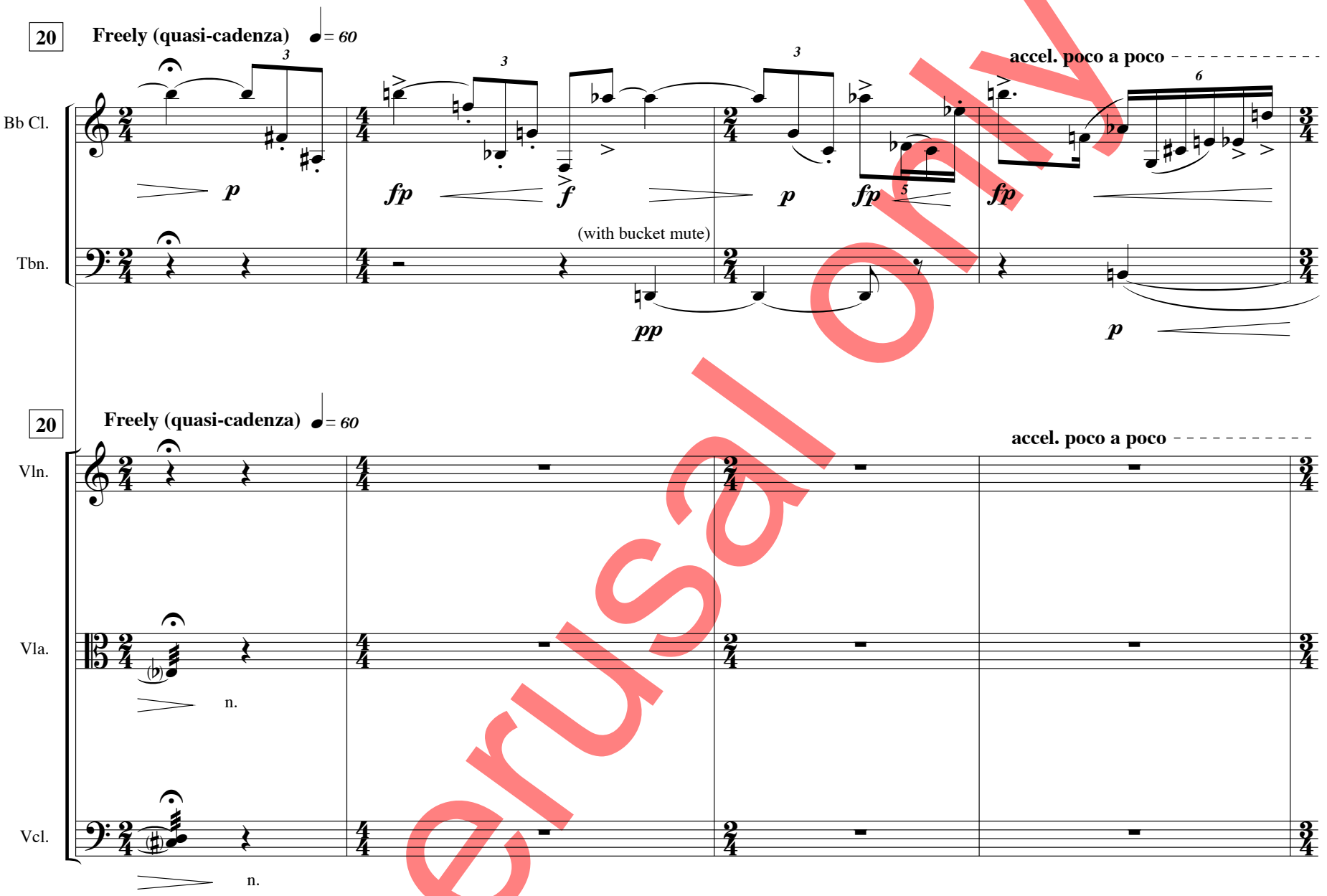

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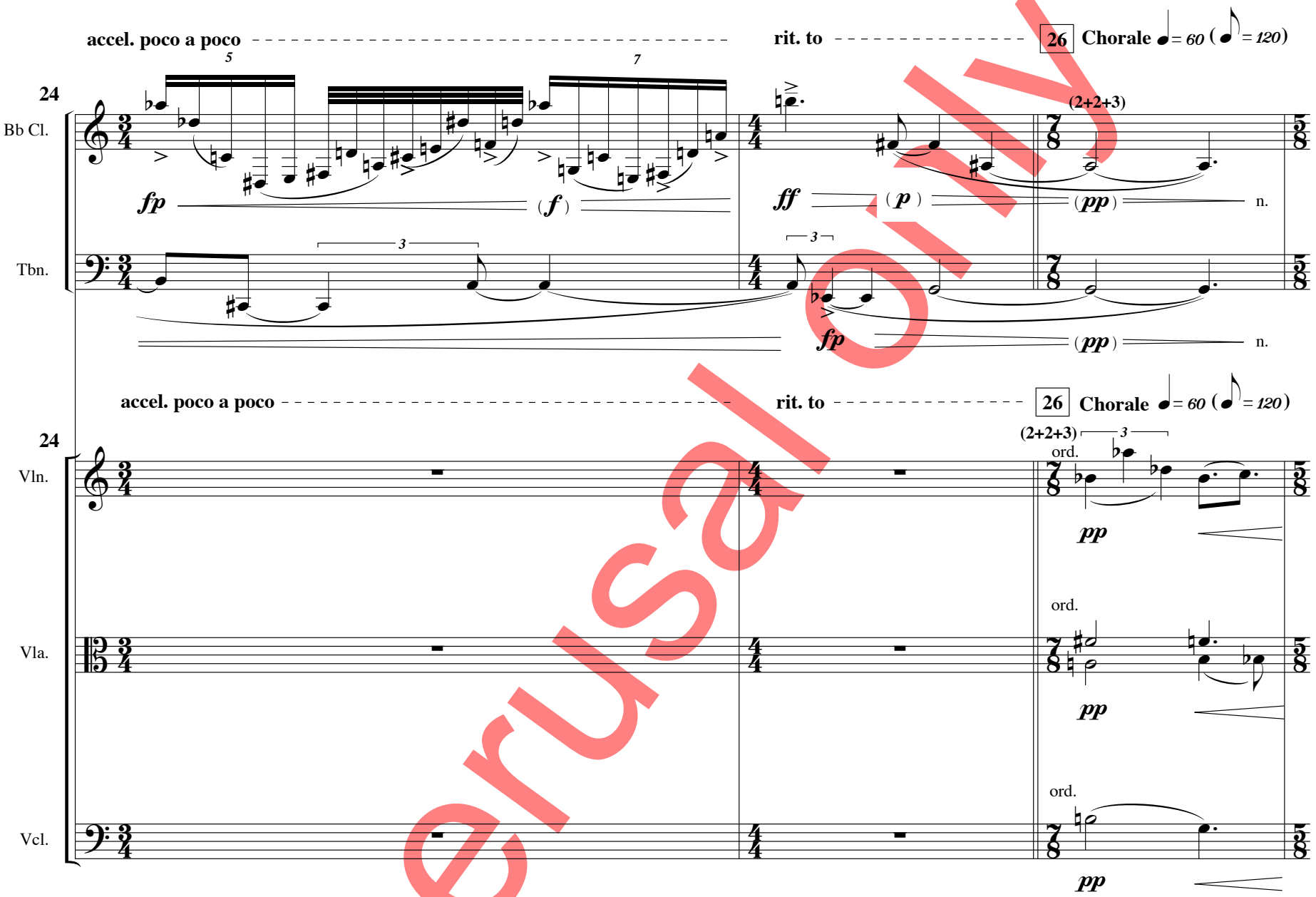

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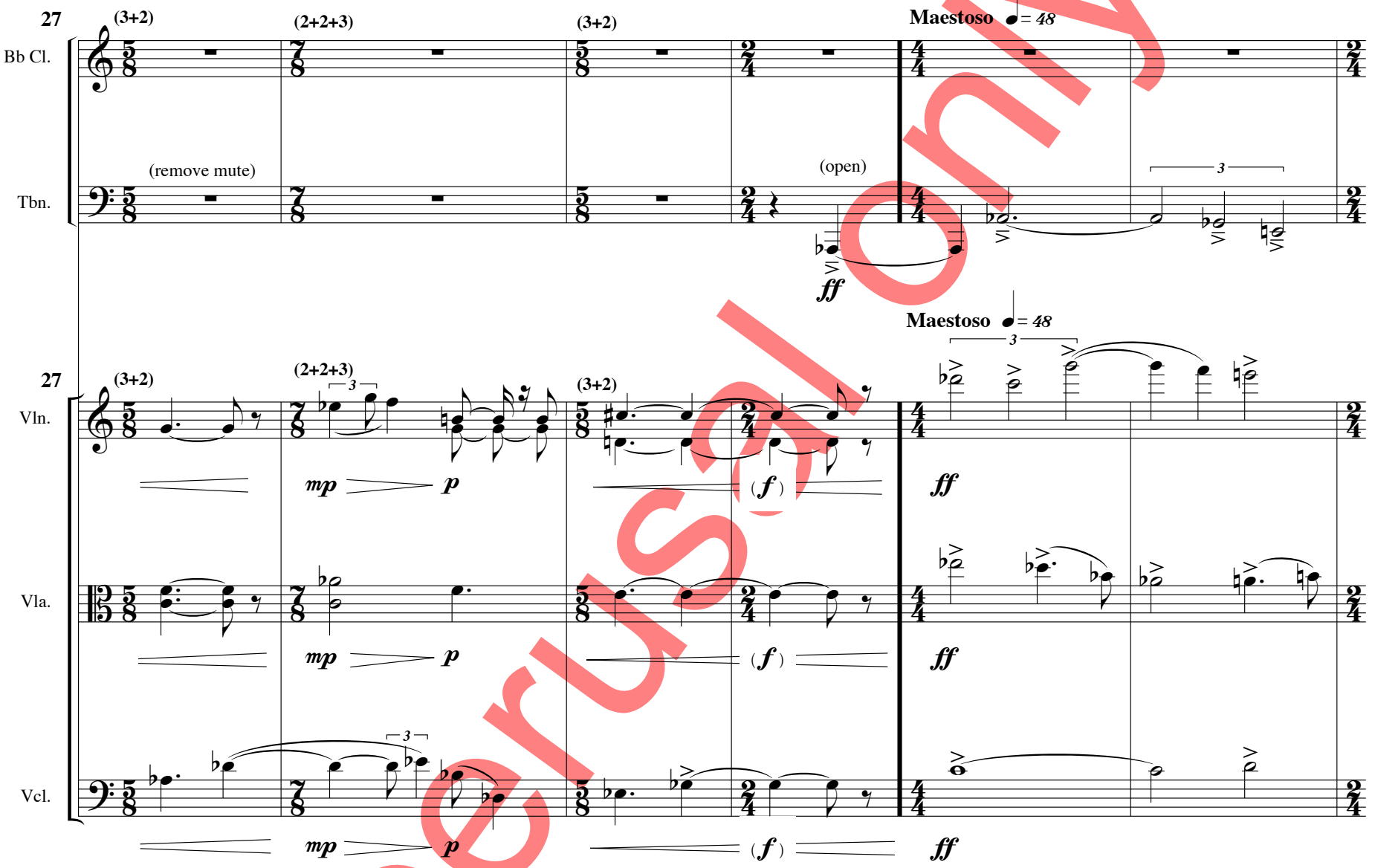

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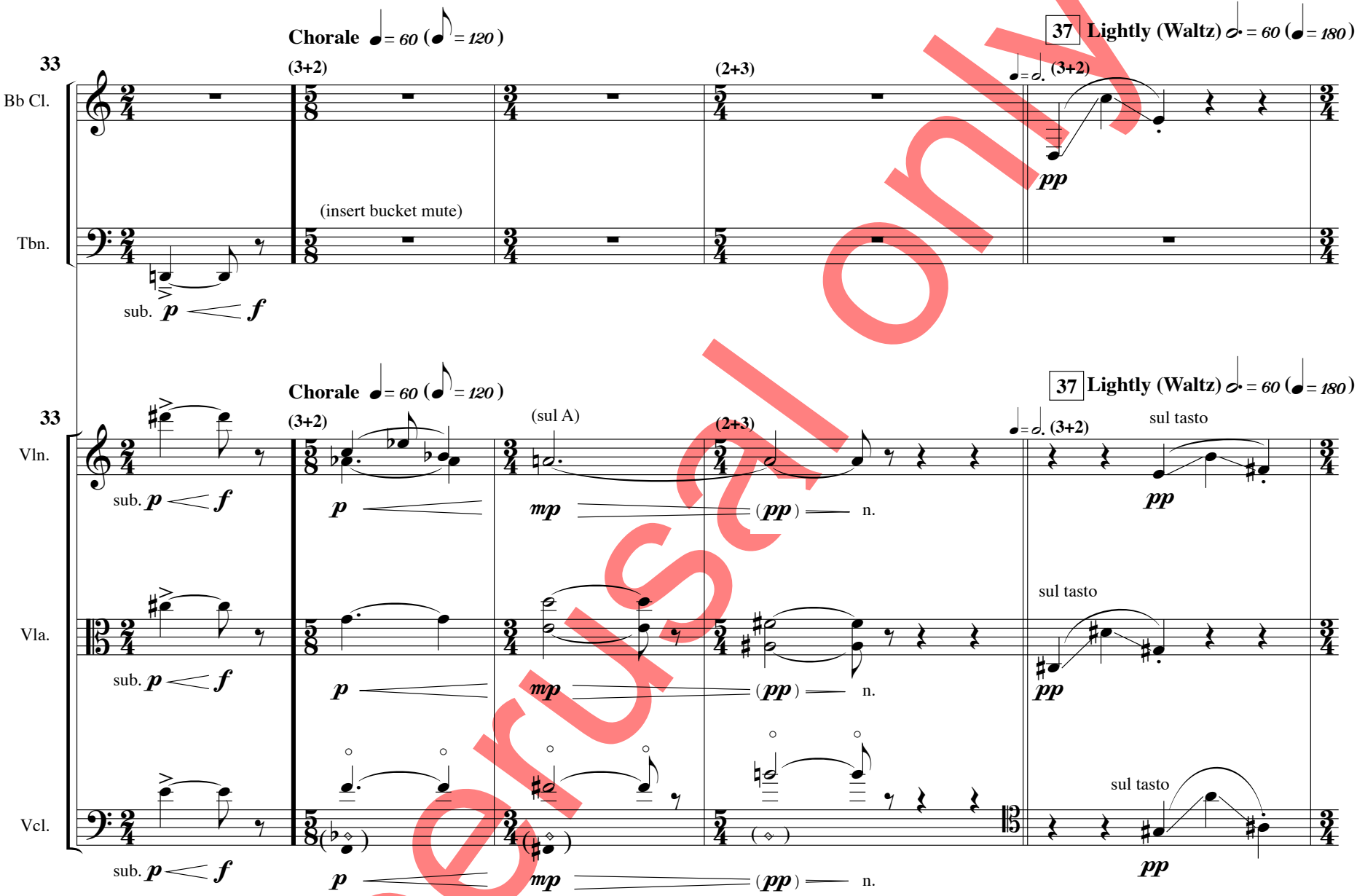

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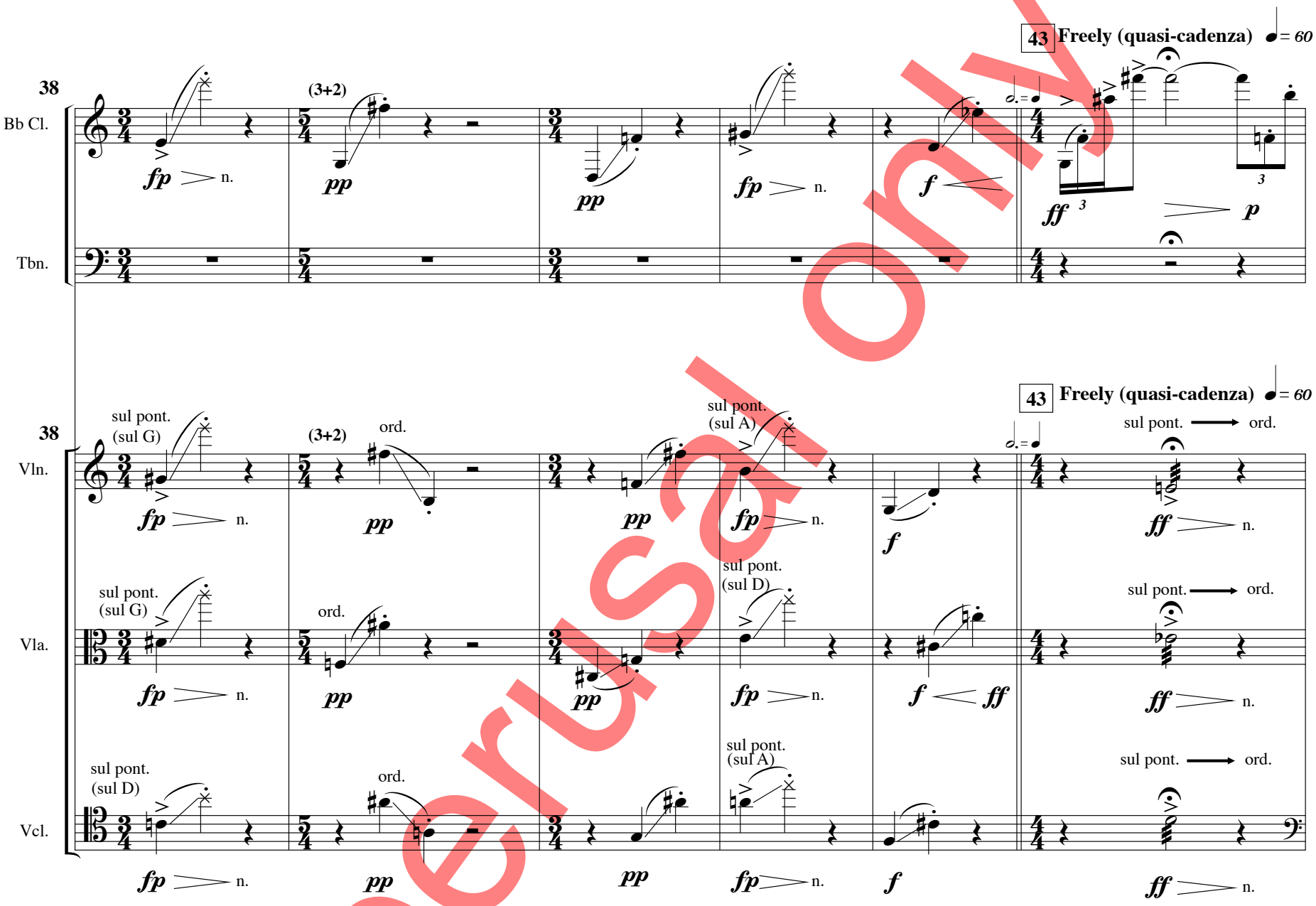

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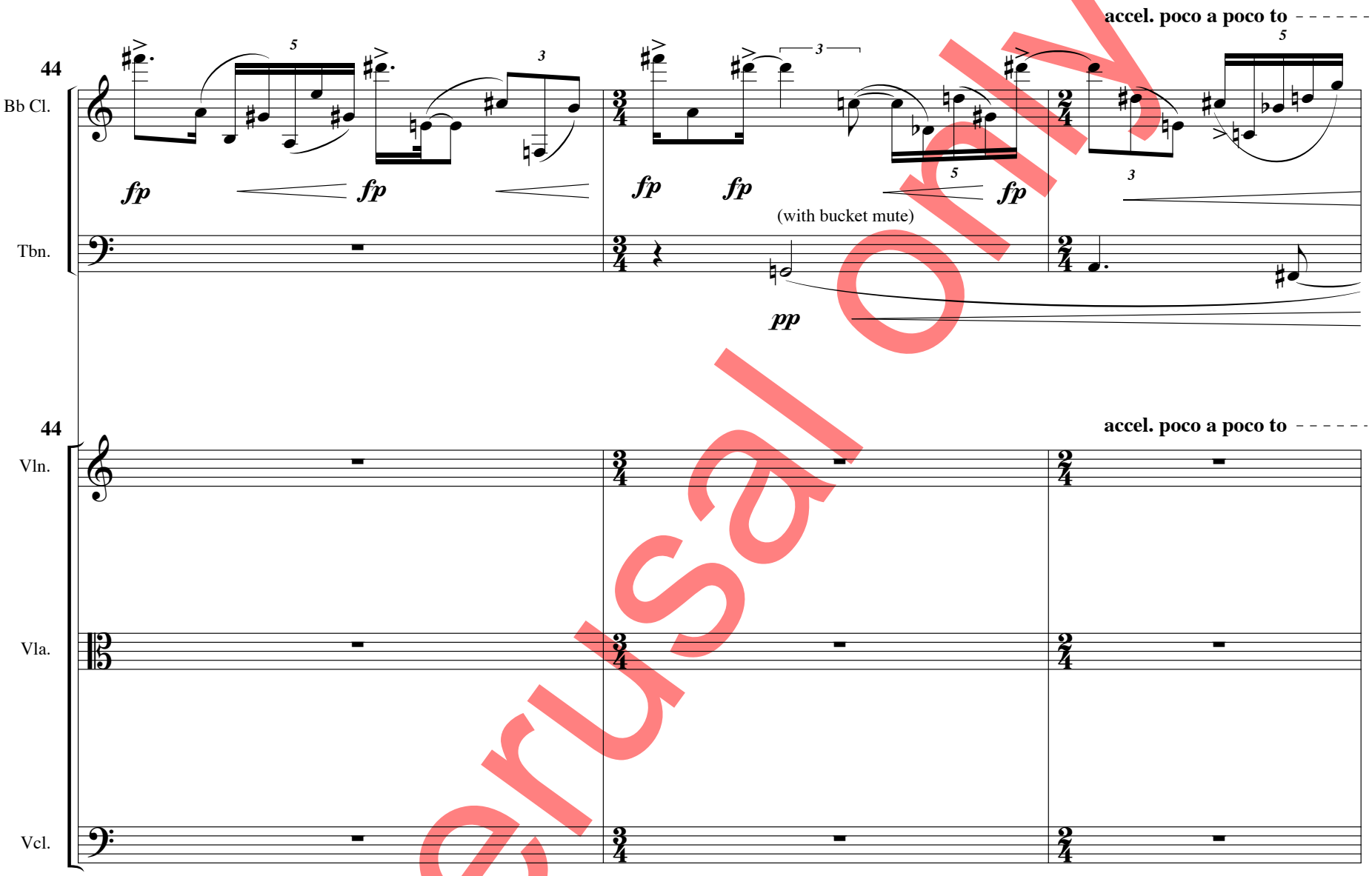

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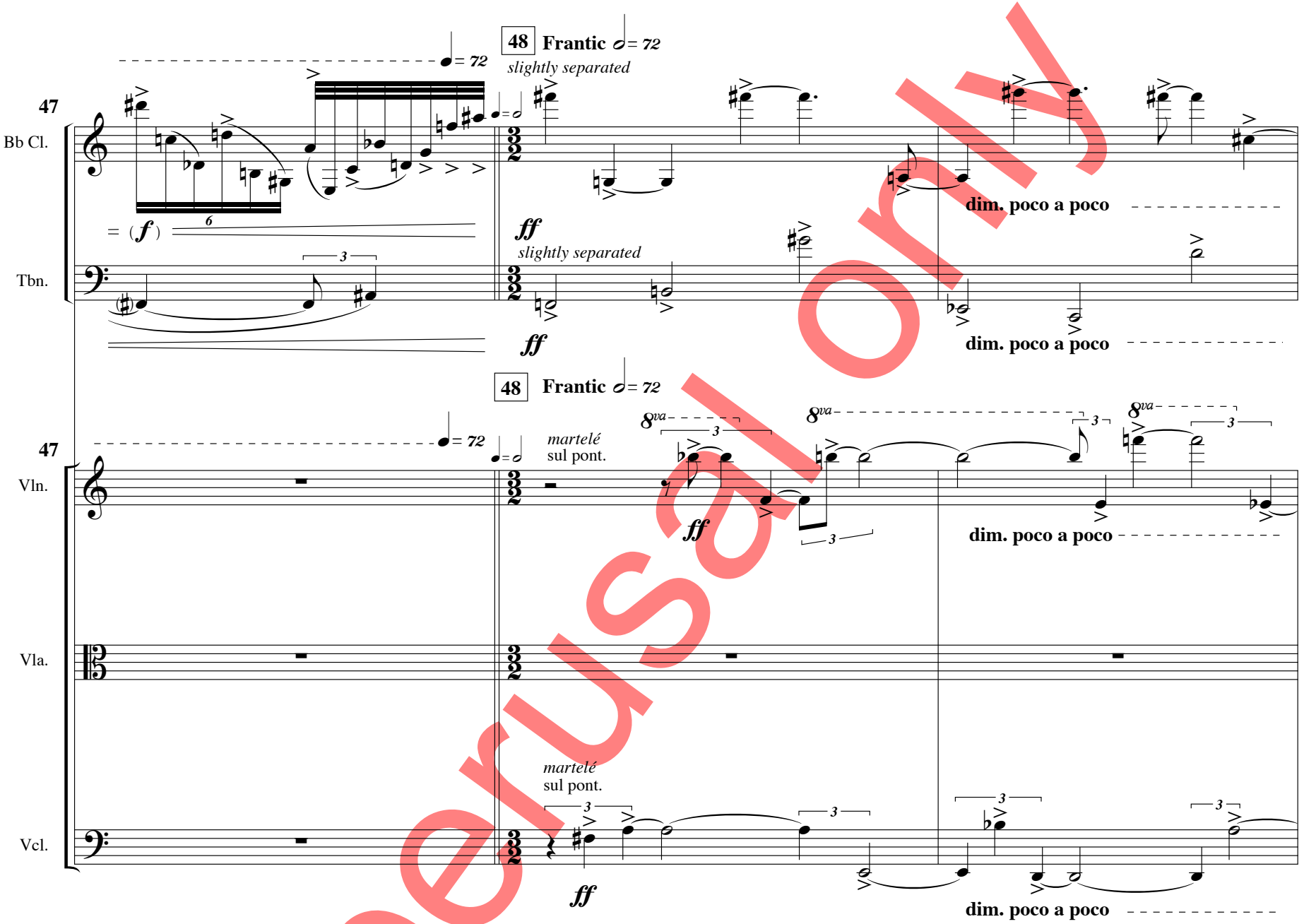

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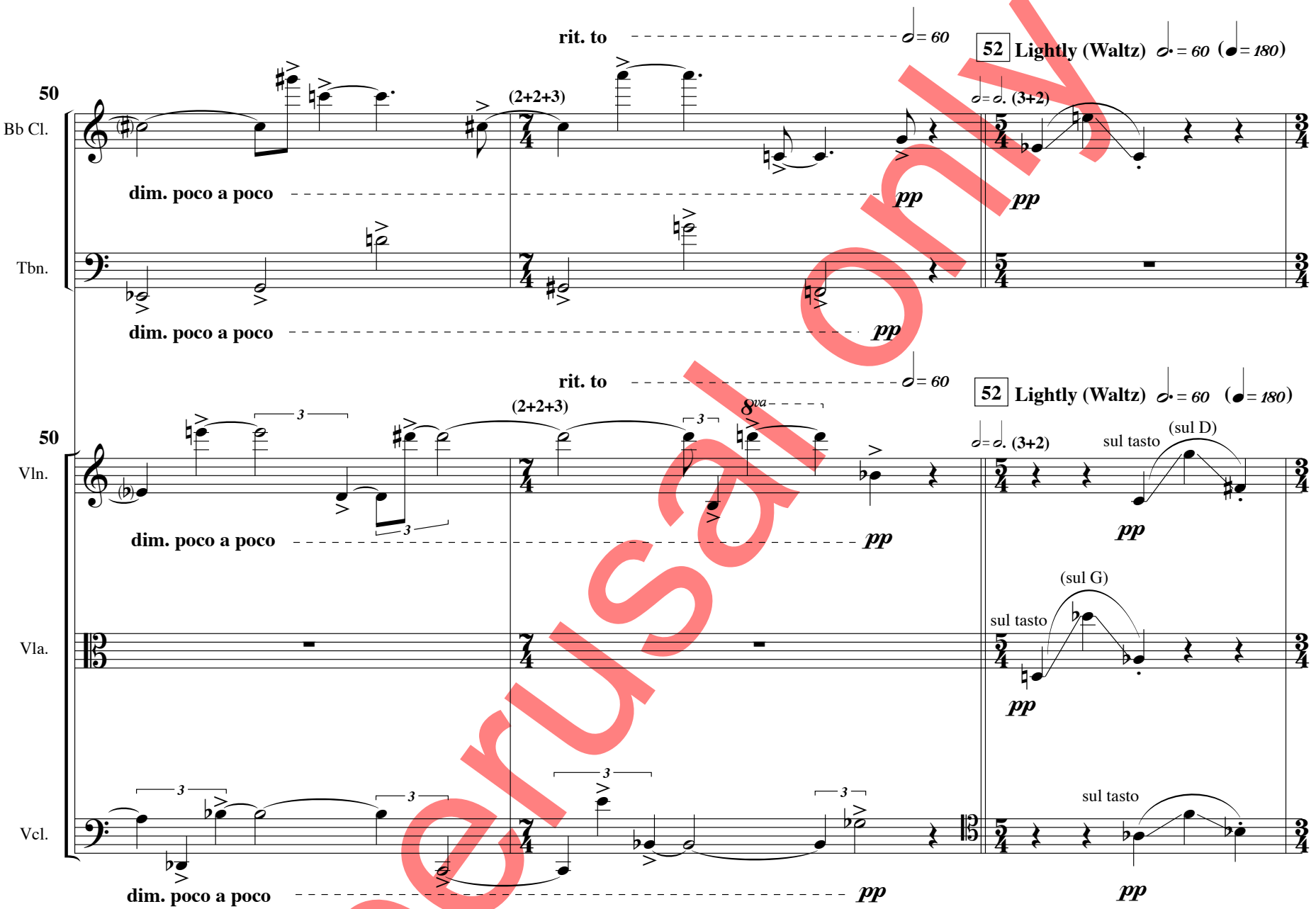

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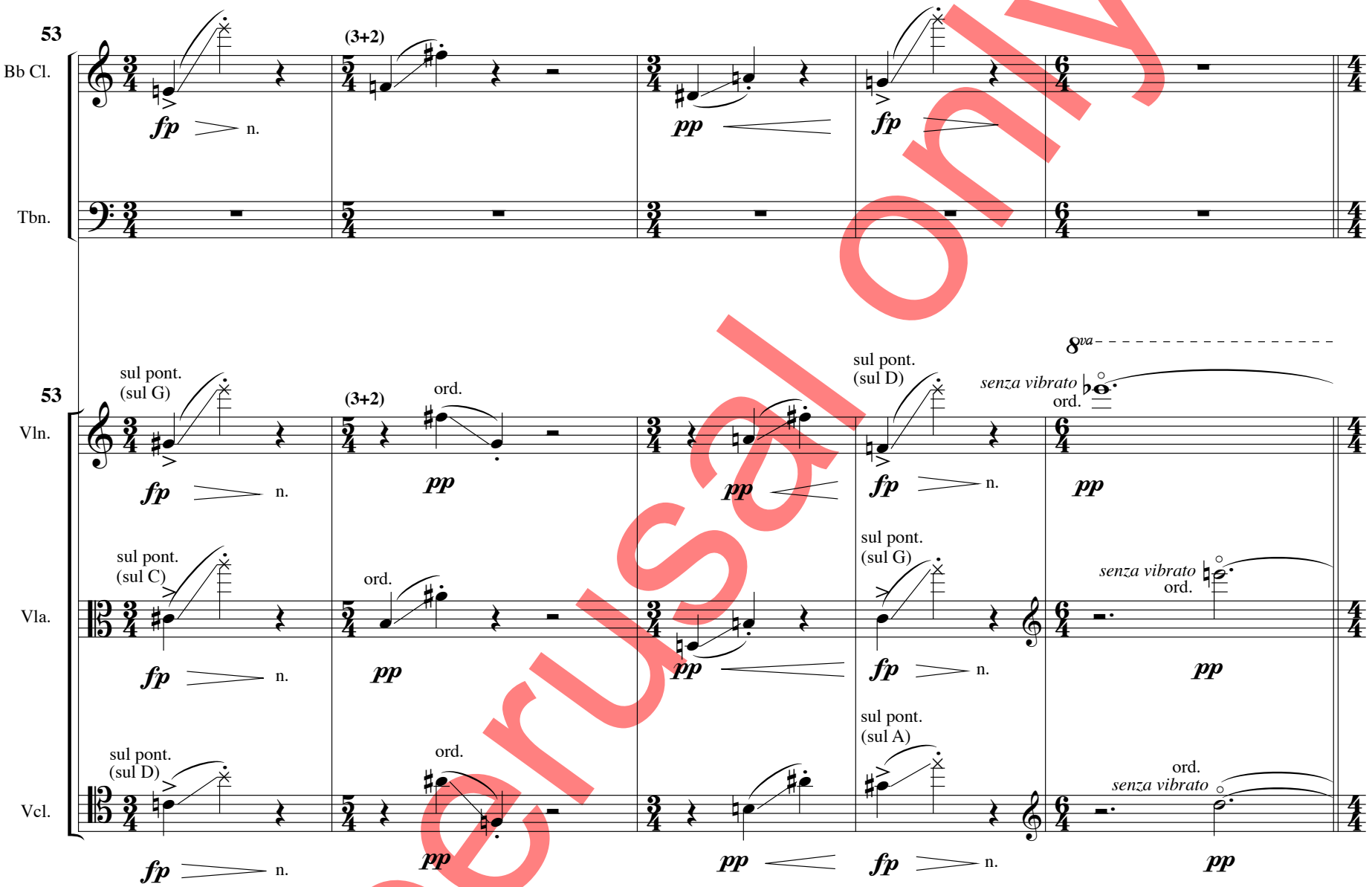

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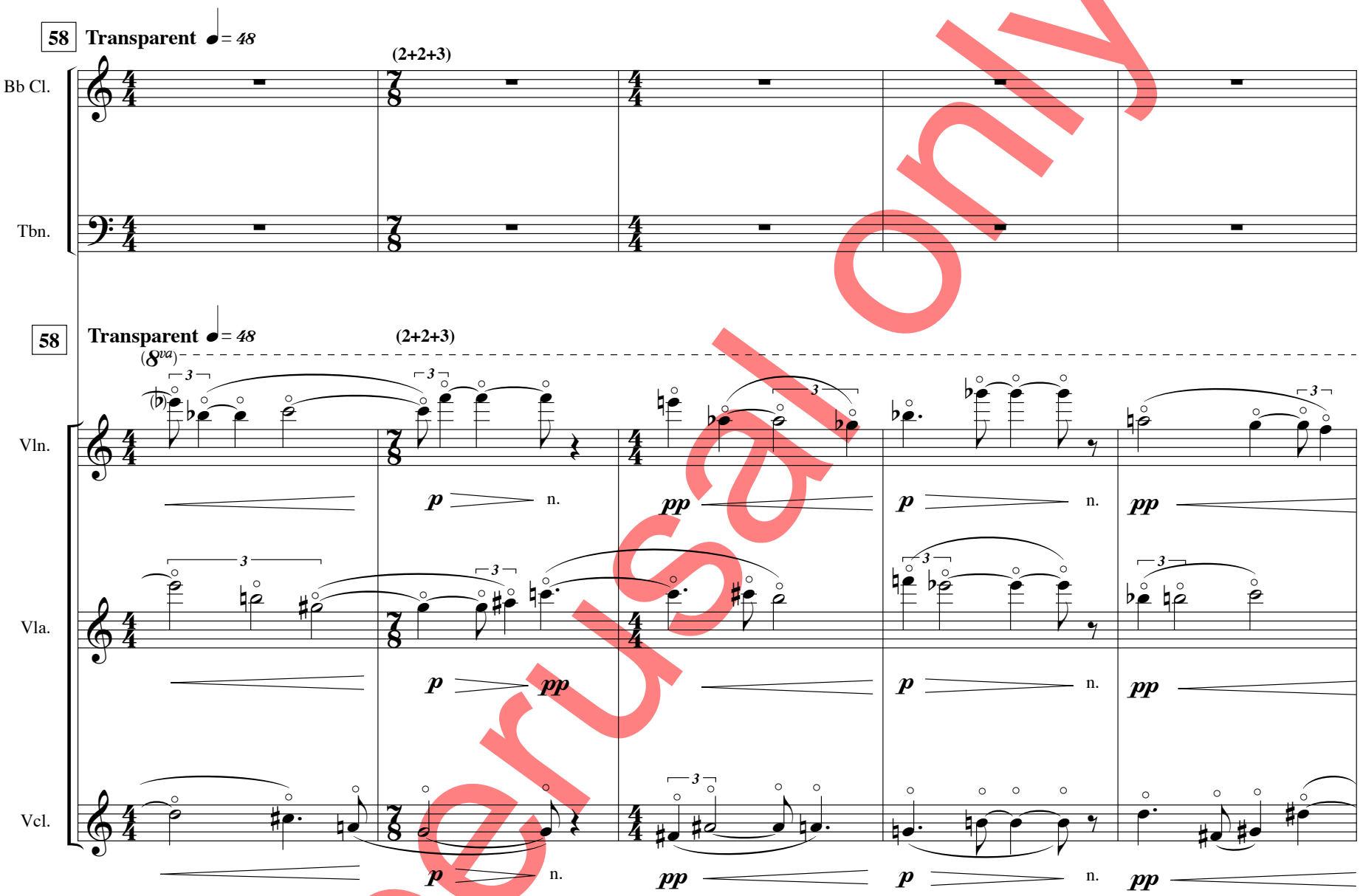

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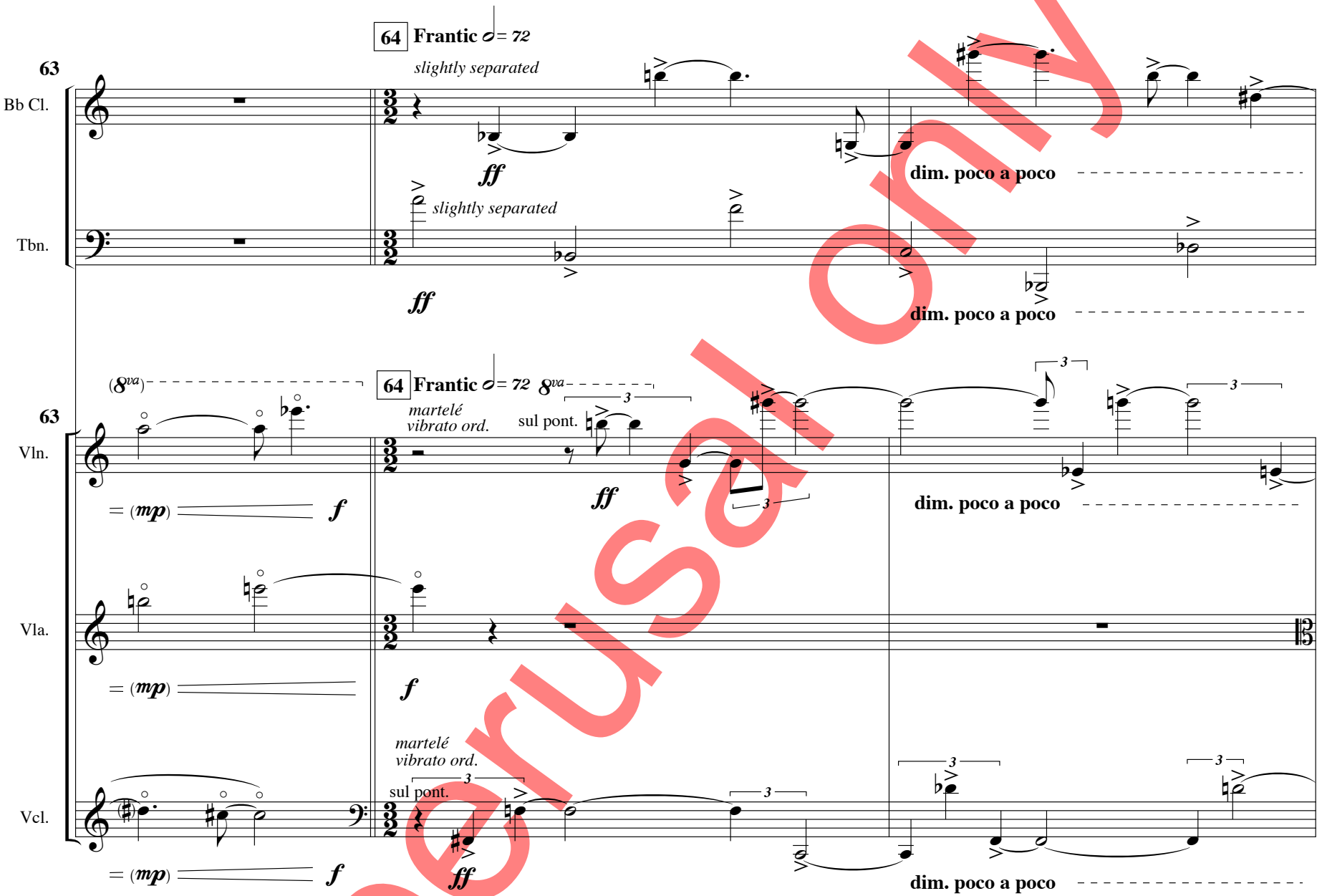

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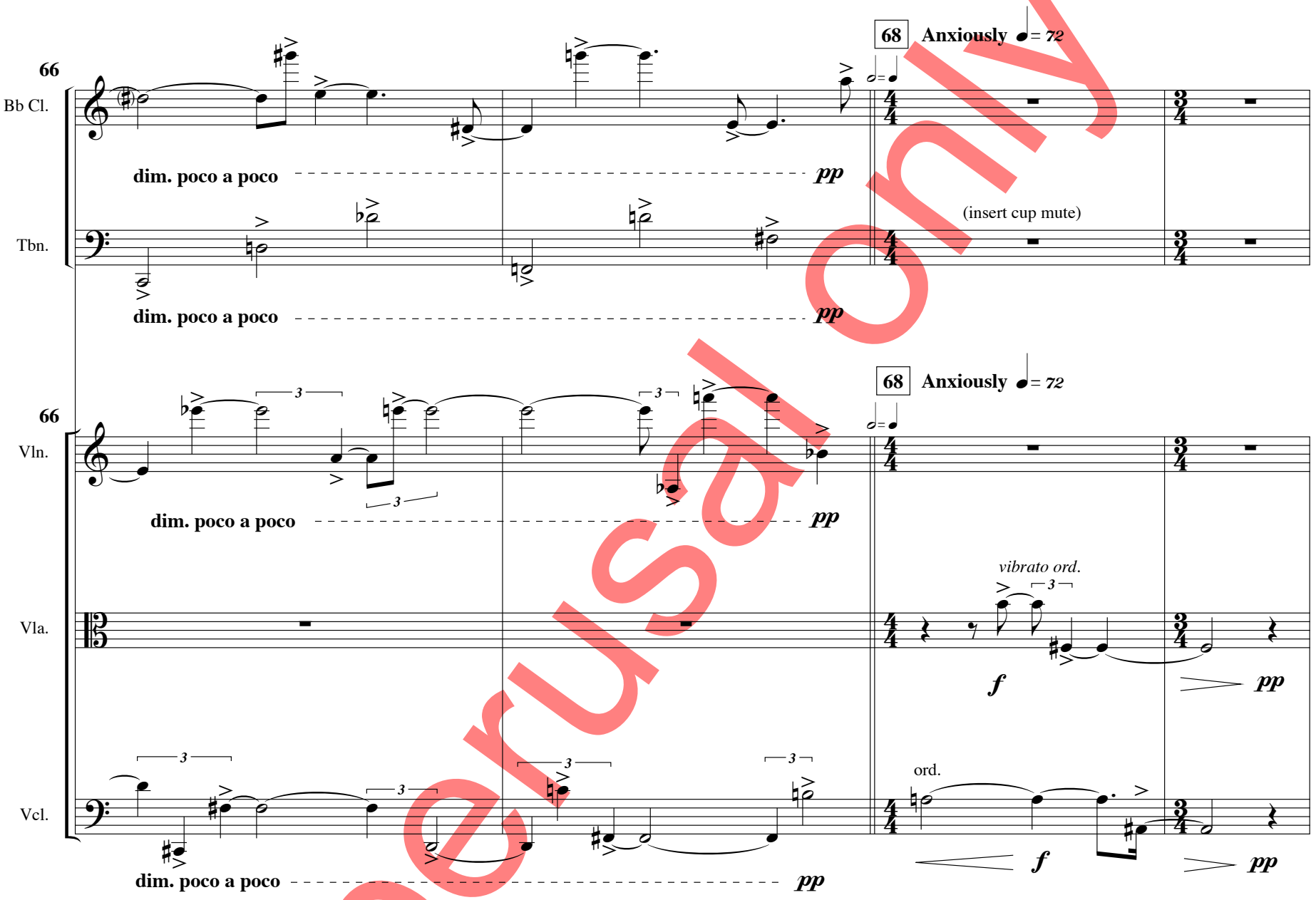

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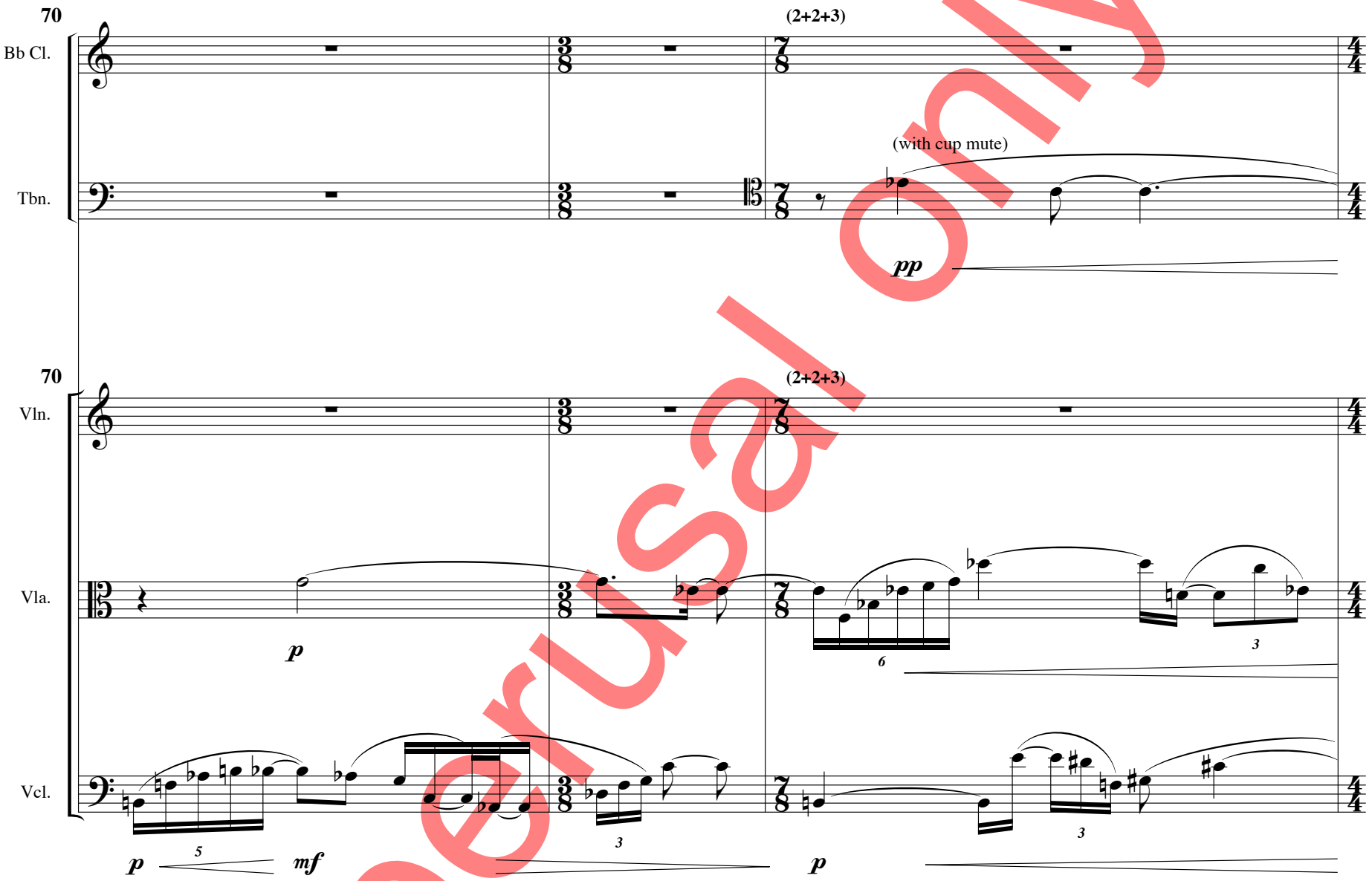

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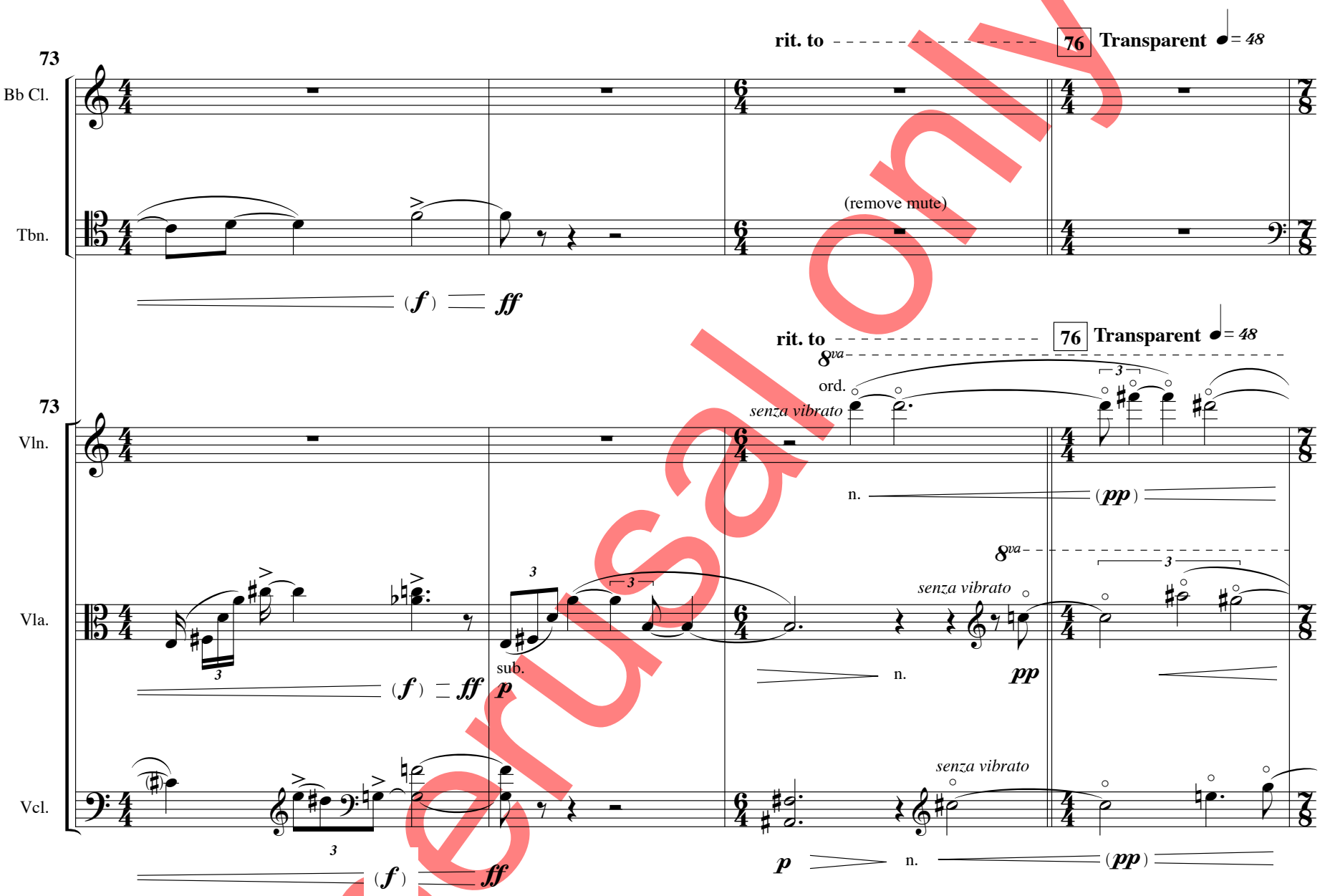

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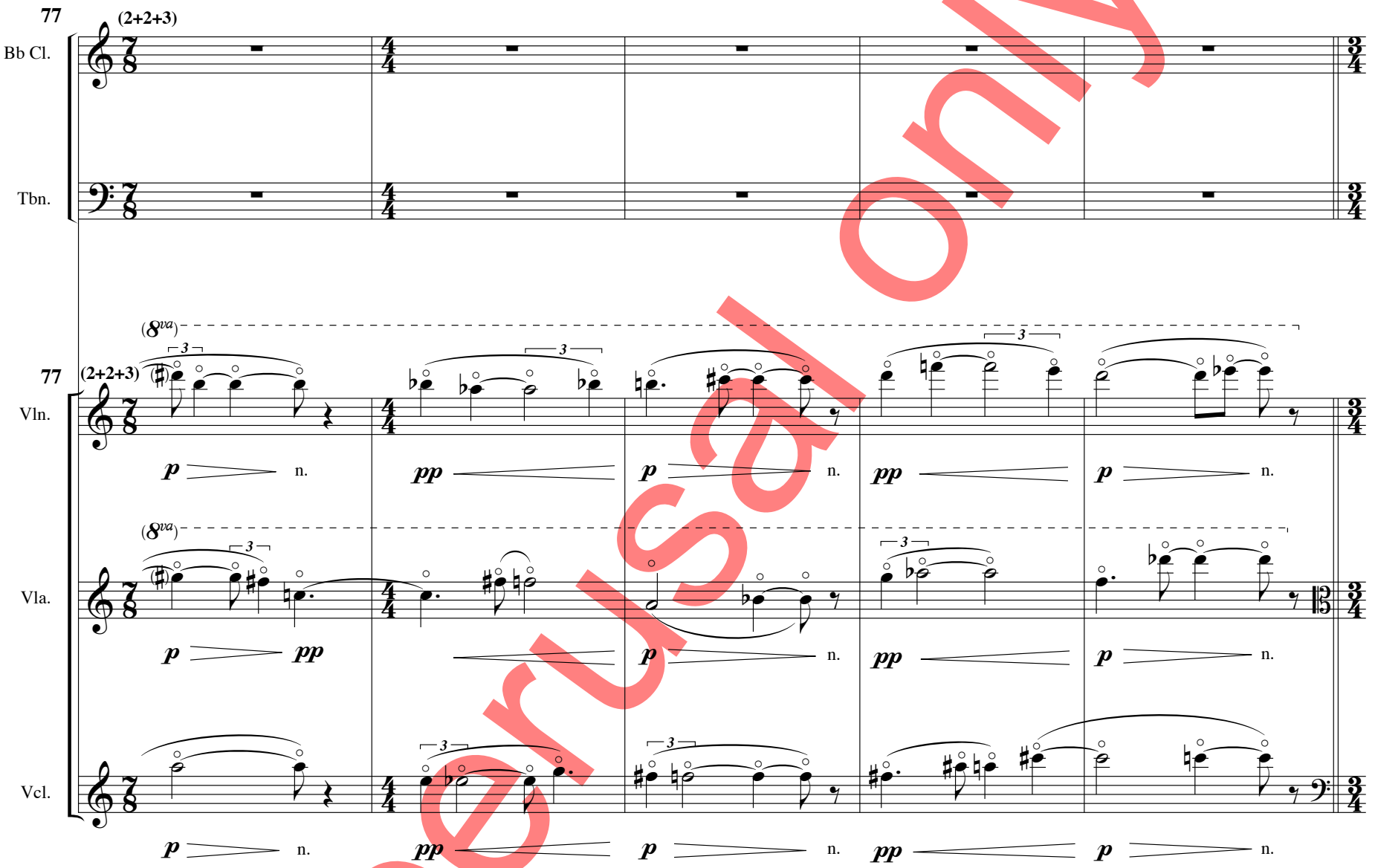

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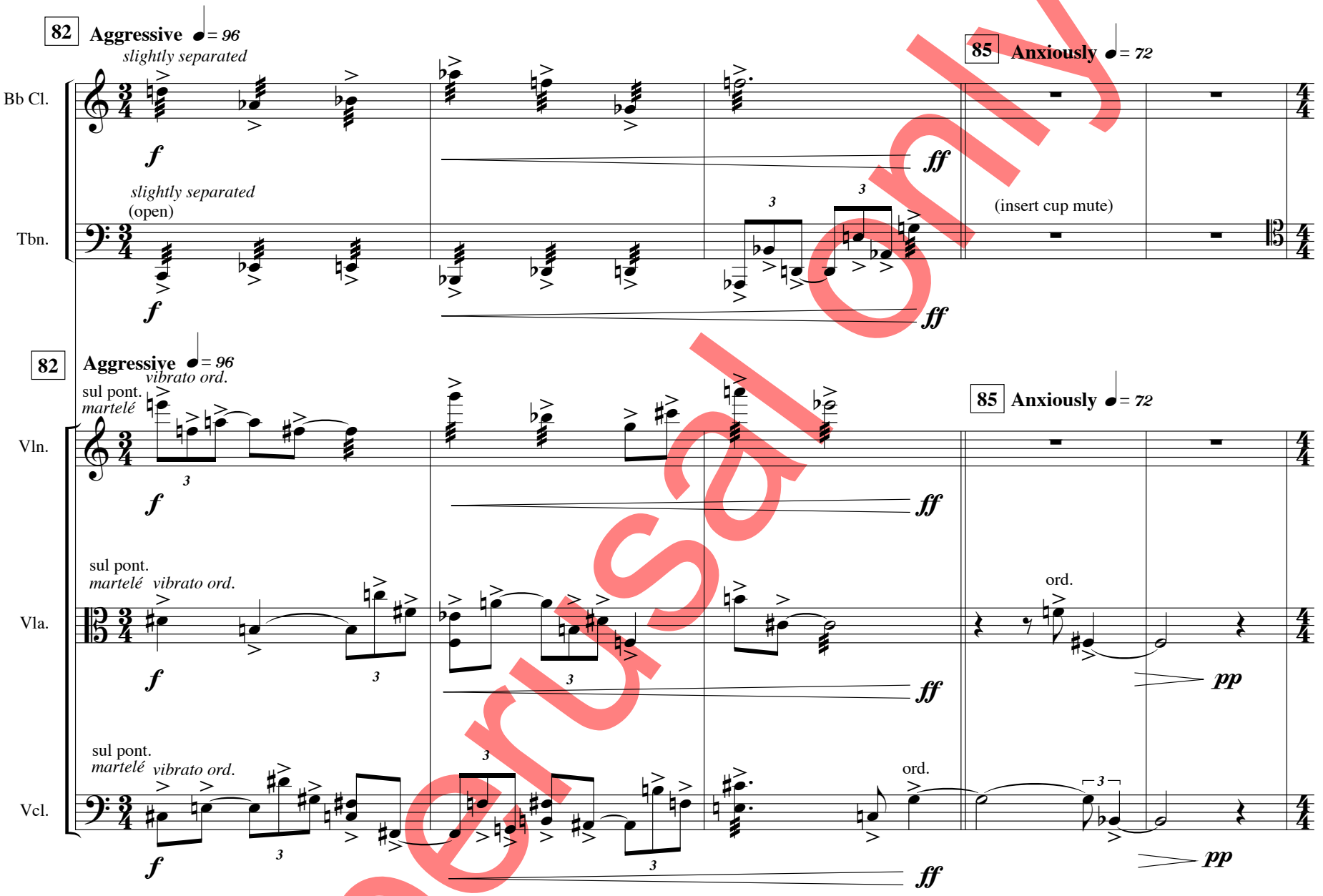

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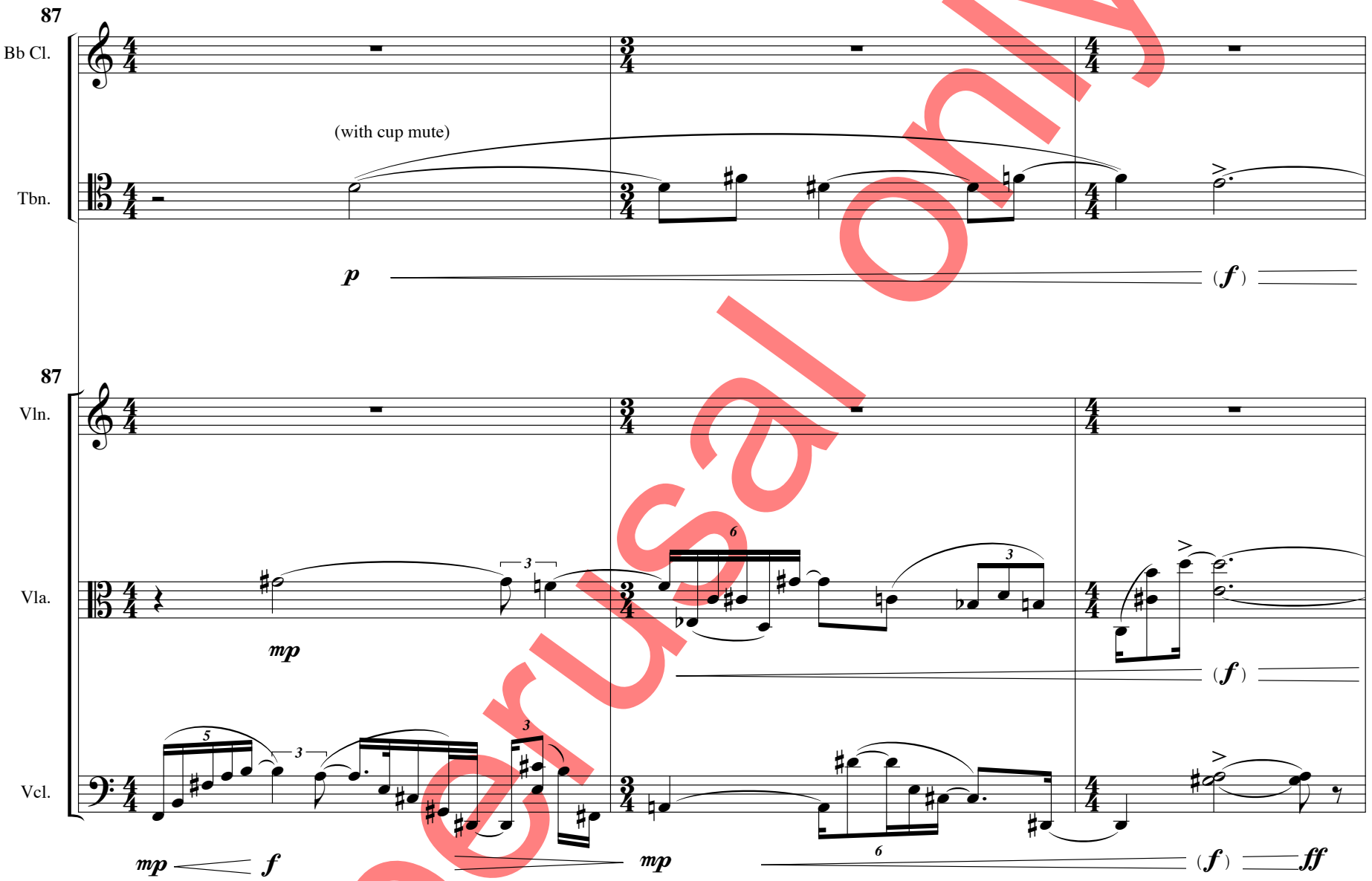

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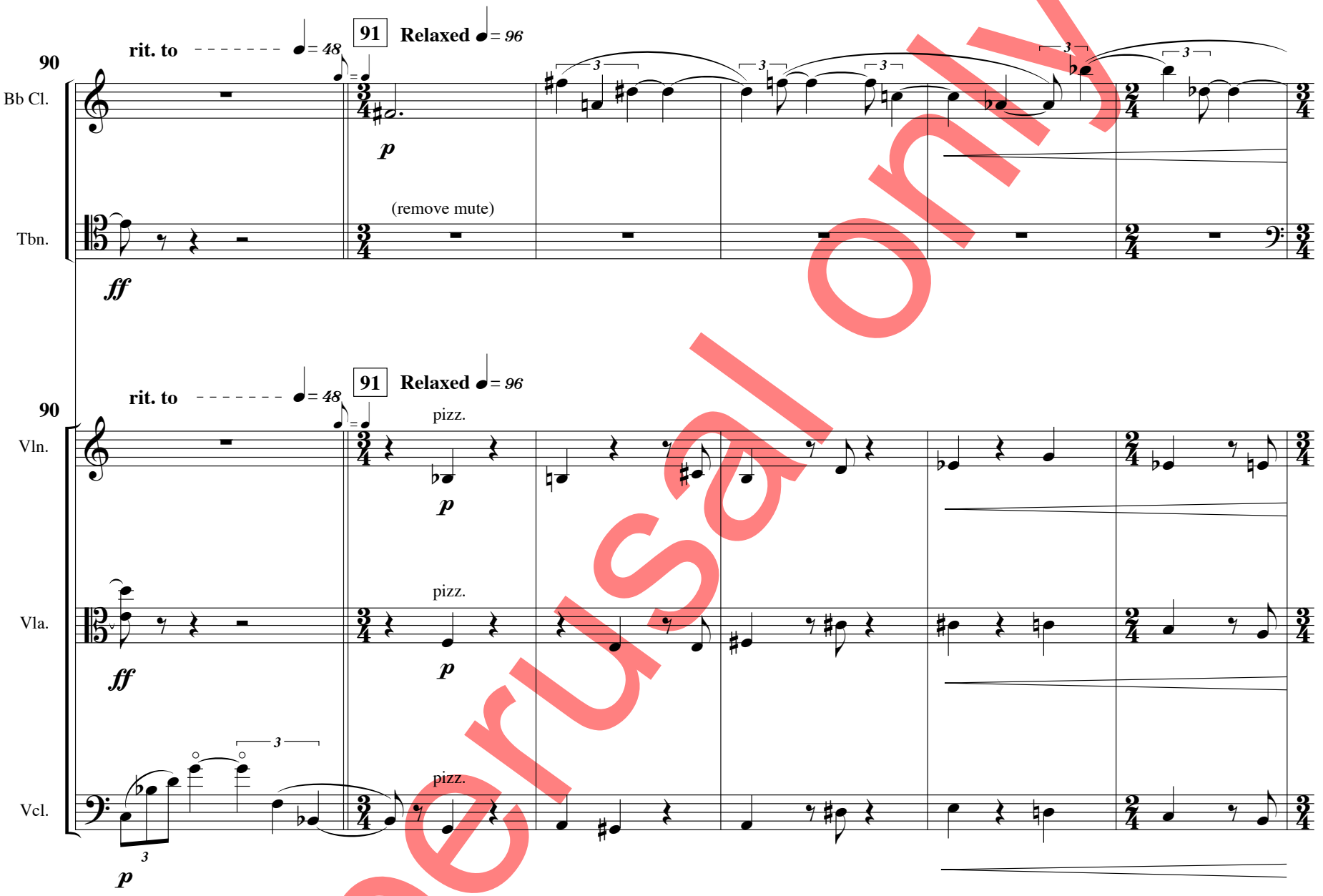

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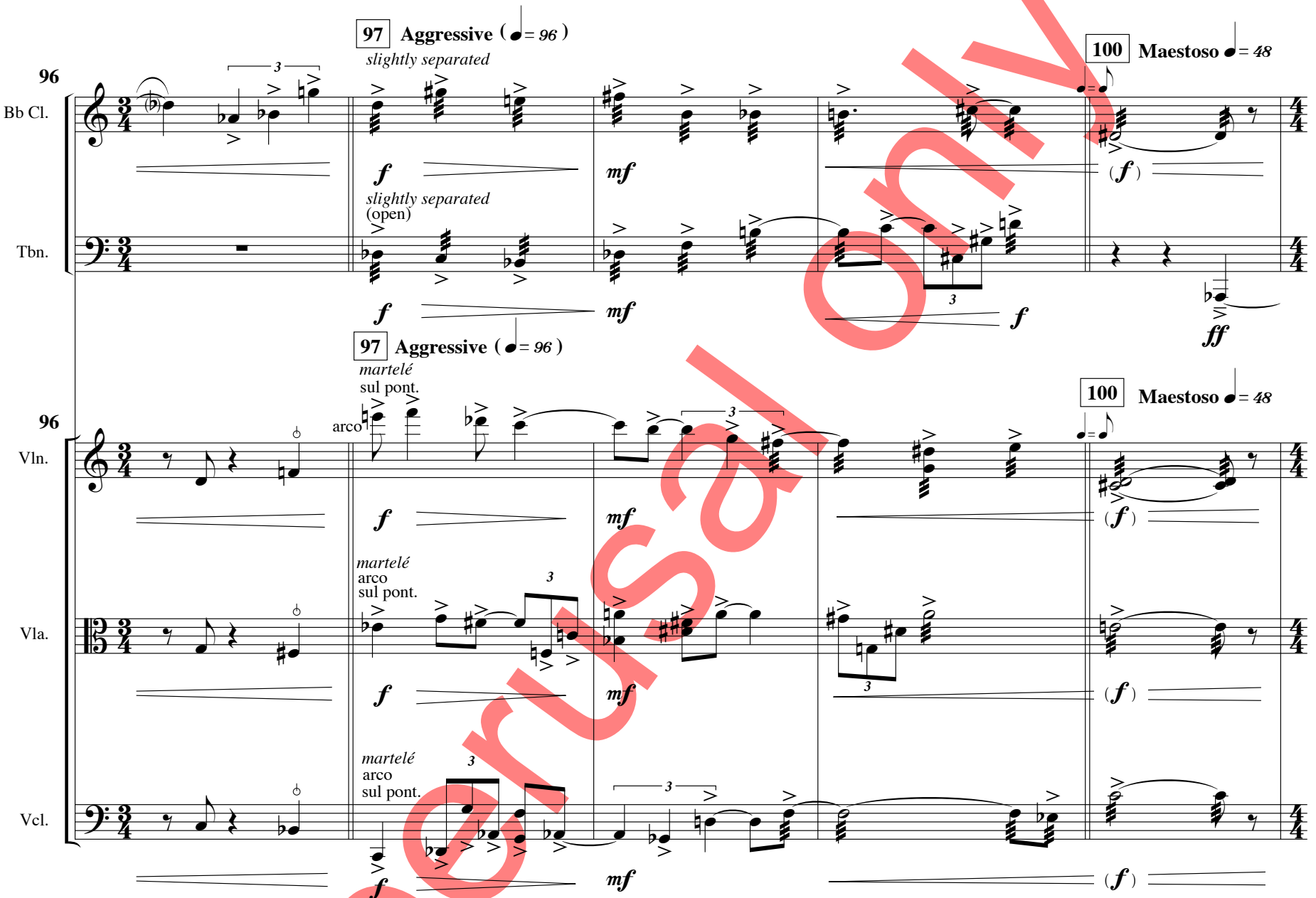

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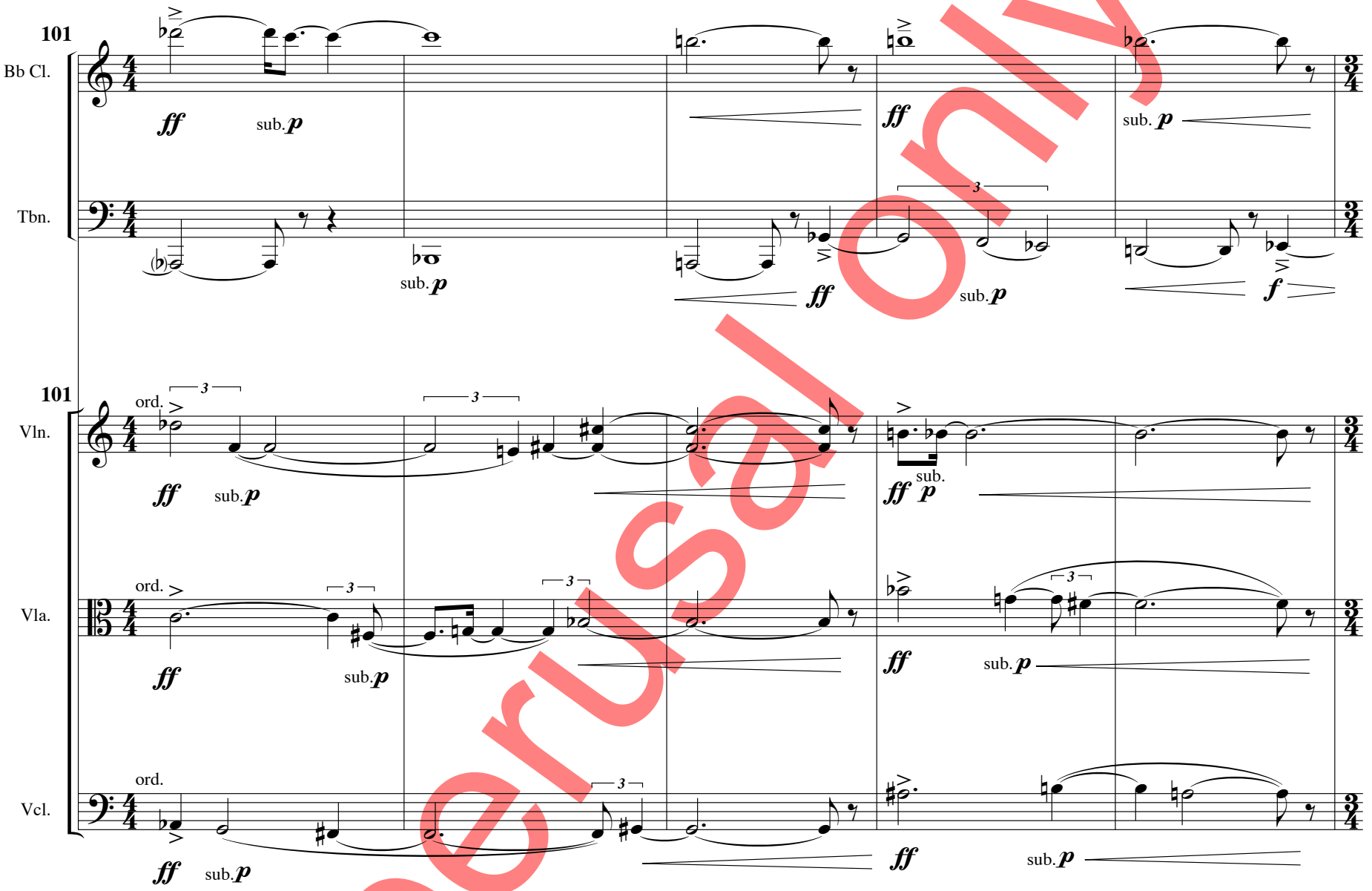

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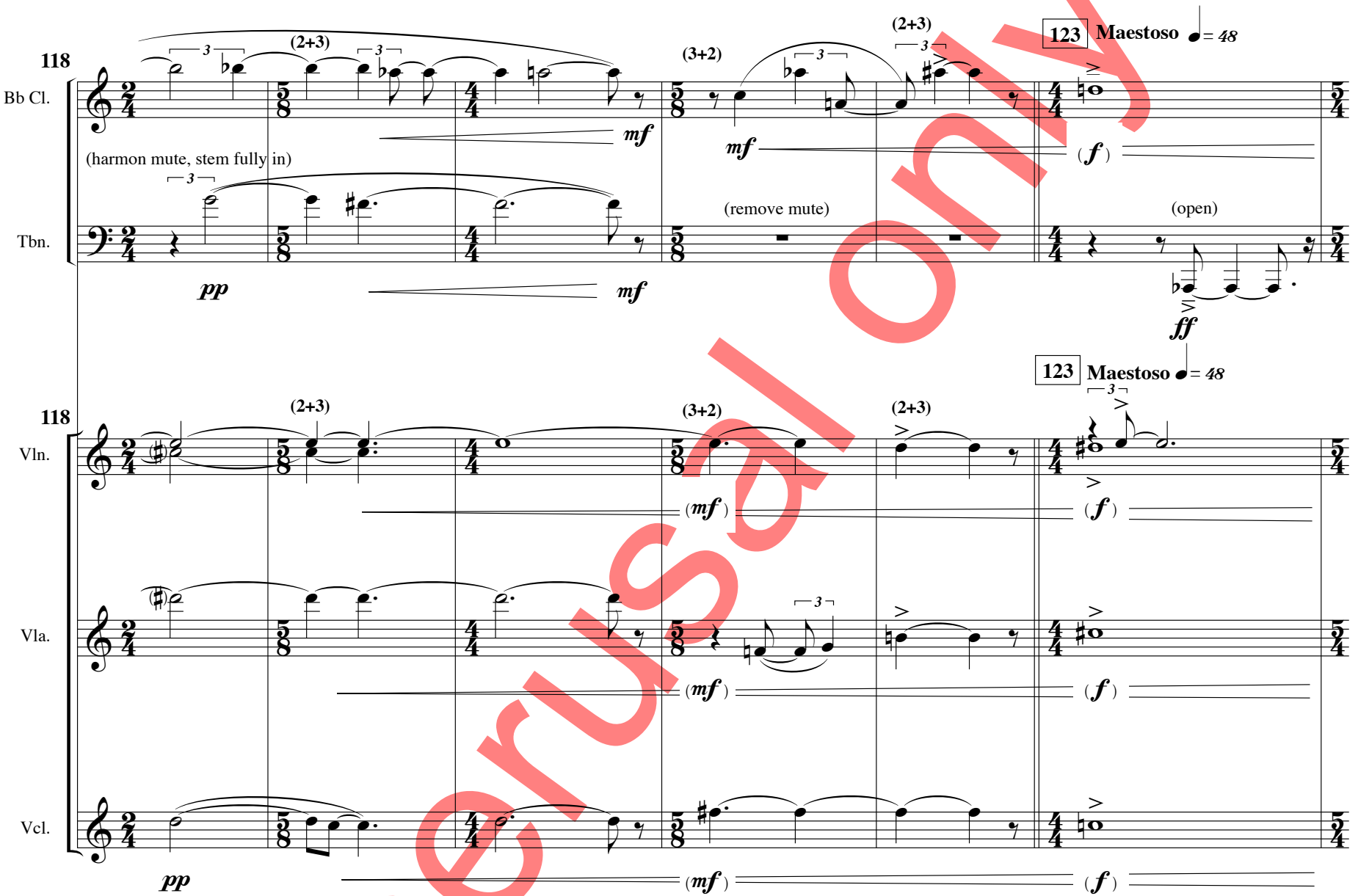

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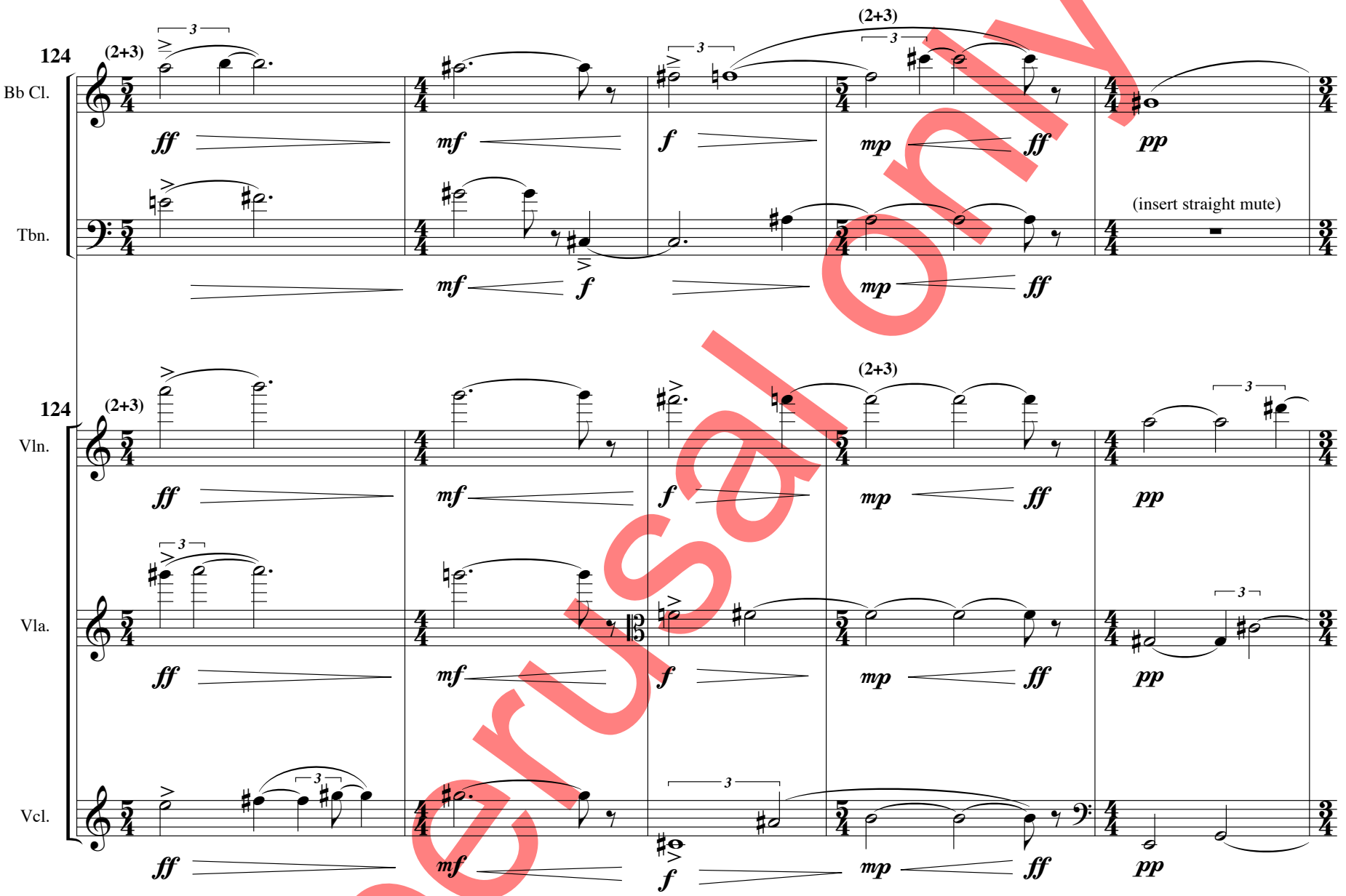

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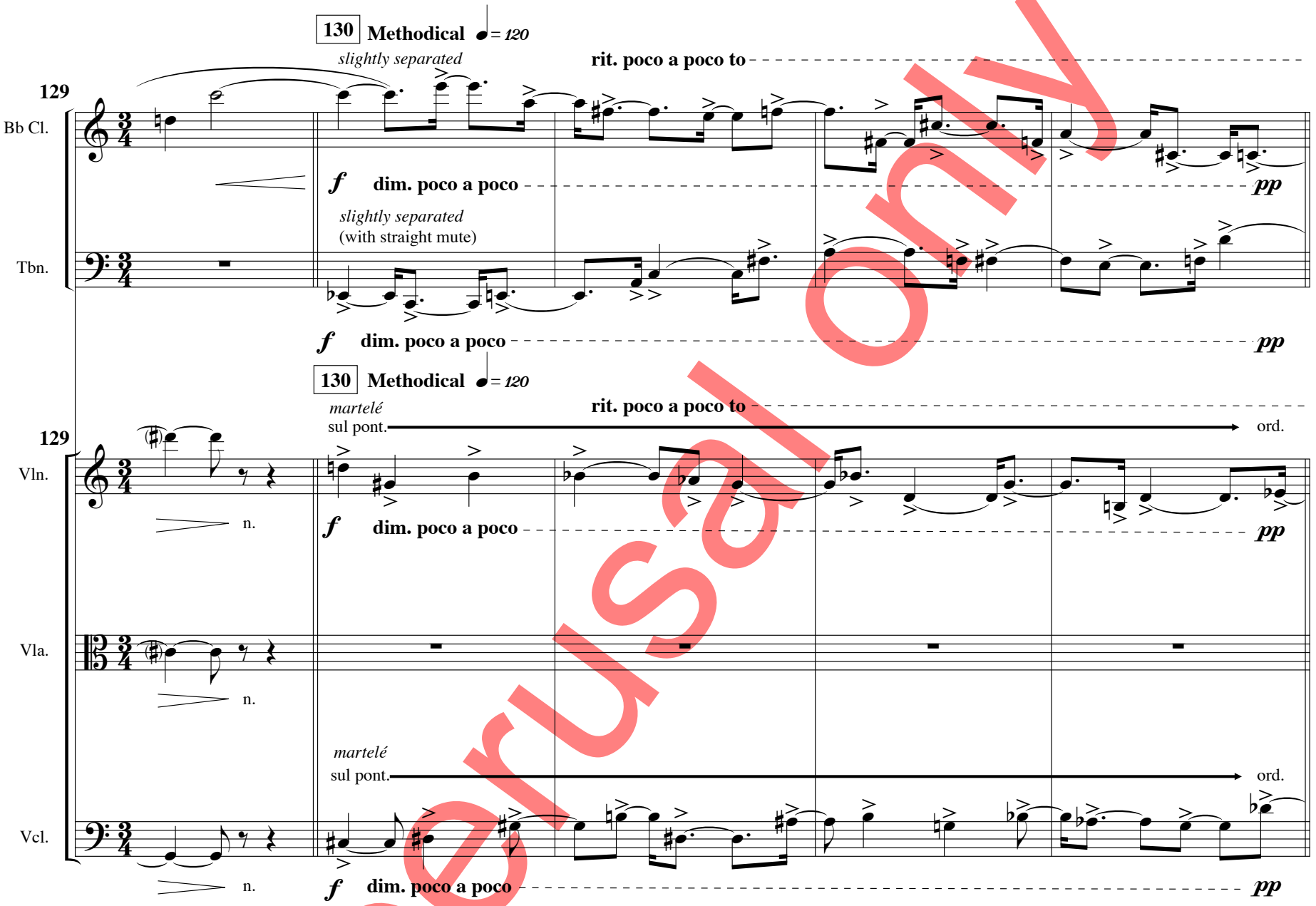

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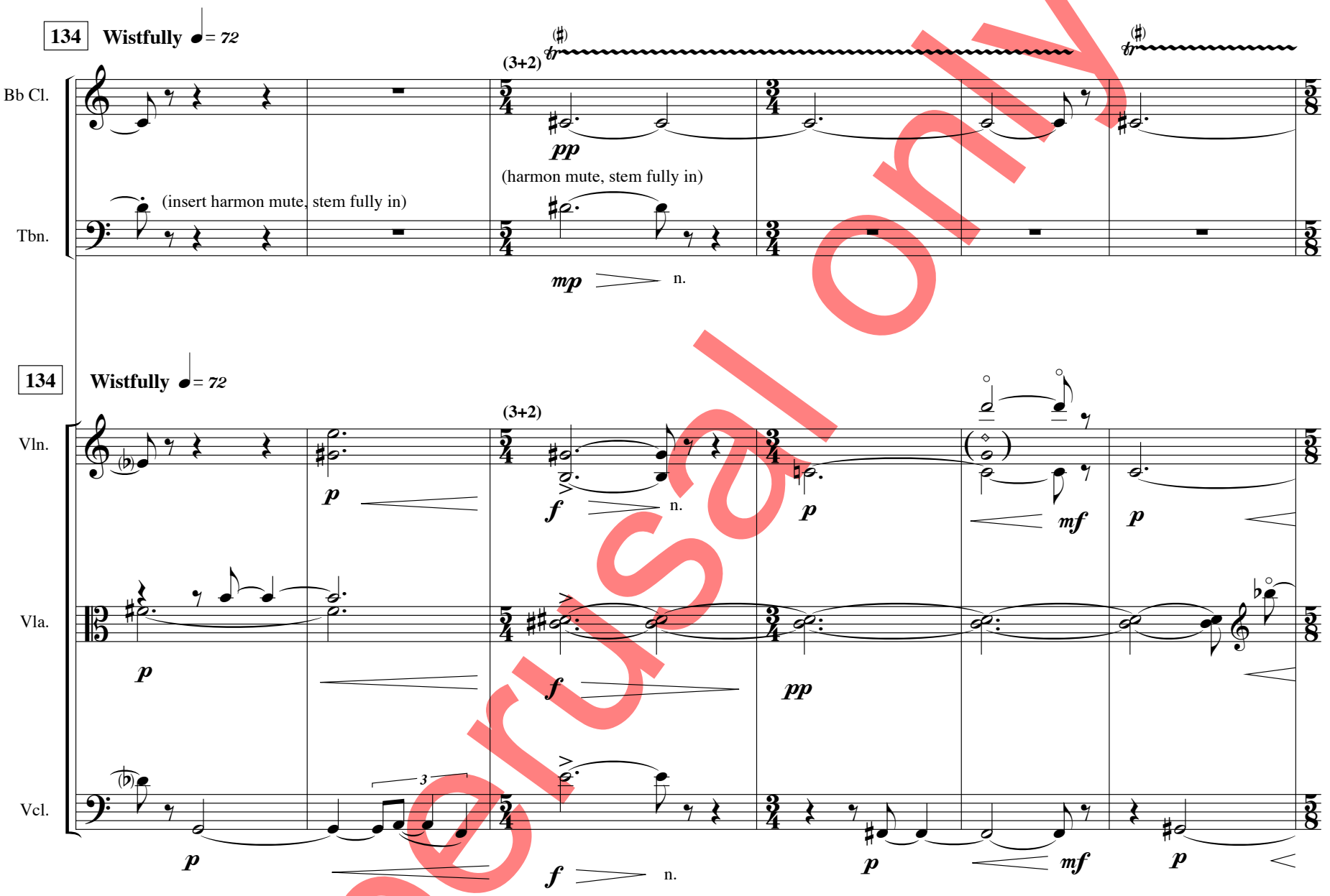

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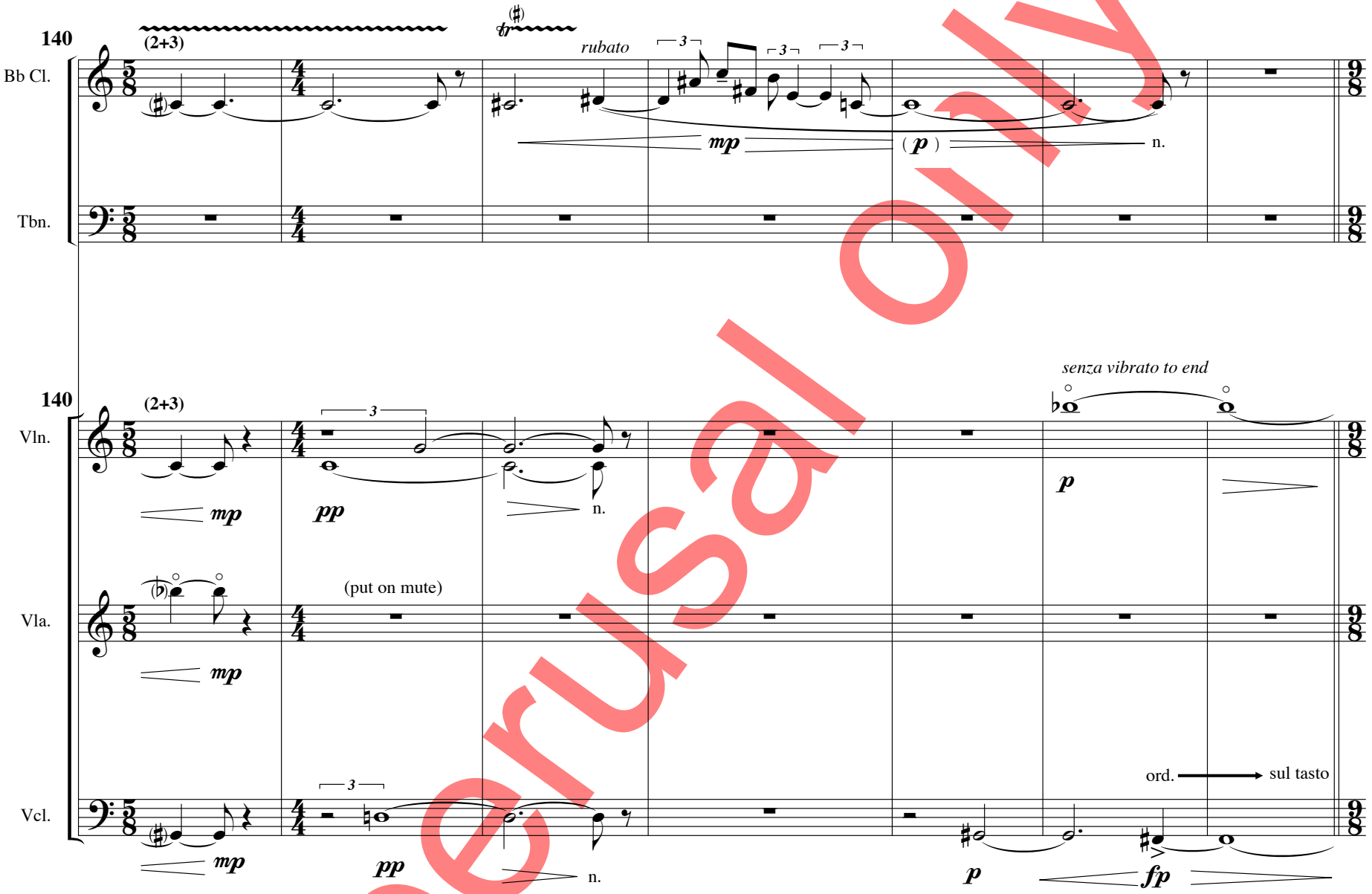

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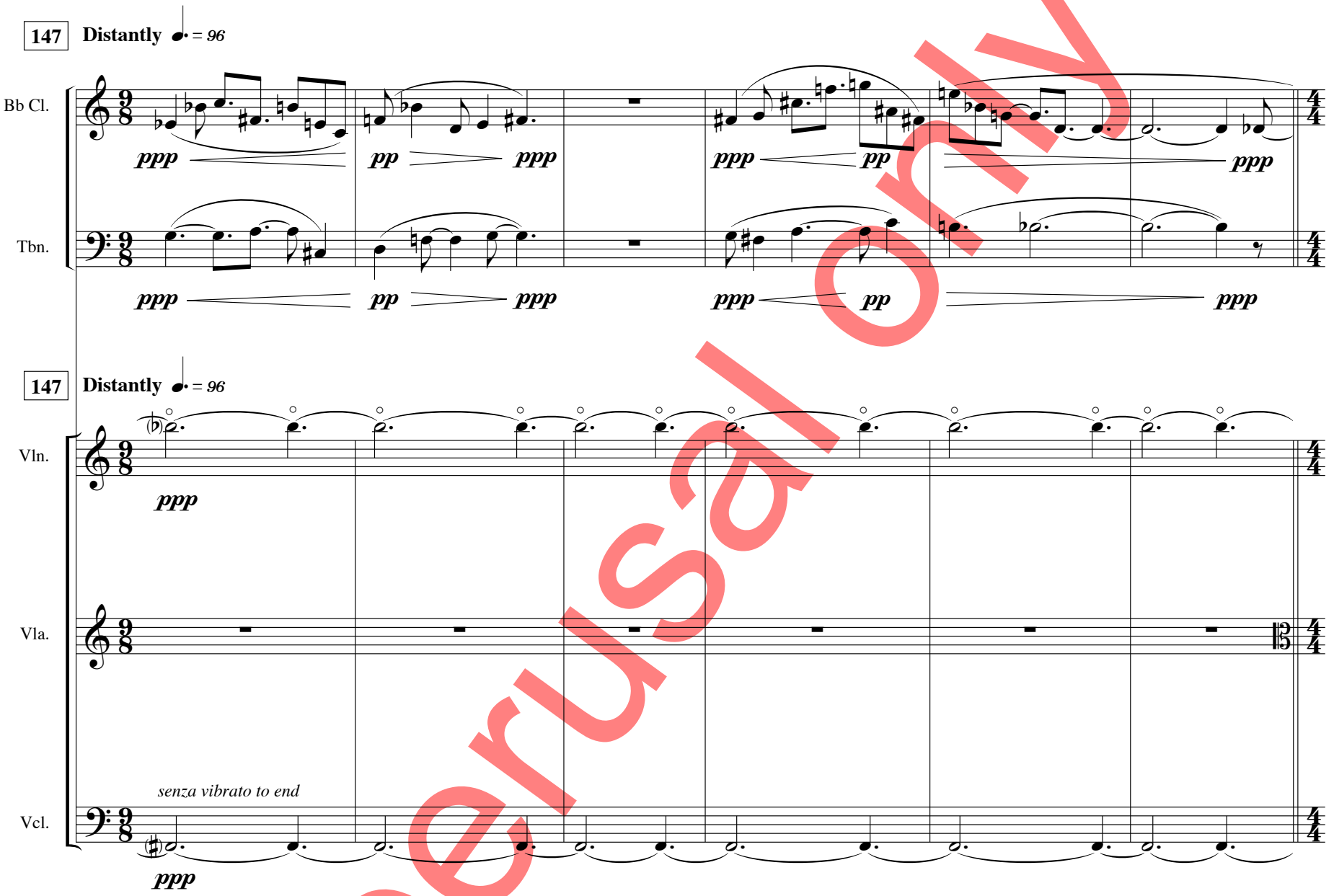

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