

Jason Freeman

Eternal Gliss

for violin, viola, and cello

About the Piece

Thinking about tuning, Terry Riley, and the territory between twenty-six notes. Eternal Gliss was written at the request of the New York Miniaturist Ensemble, Erik Carlson, director.

Duration

2-5 minutes, depending on the measure durations you choose

Performance Notes

- The music should not become static, nor should it be in too much of a rush to move forward. Live in each vertical sonority and in each moment of each glissando, but do not lose a sense of larger phrasing and harmonic progression. To this end, I have indicated rough ranges for measure durations. You should choose the duration for each measure that makes most musical sense to you in the moment of performance. Each measure need not (and probably should not) have the same duration.
- Each glissando should last the full duration of its measure. The slide in pitch should be fairly constant. In particular, if you are playing a glissando that is two semitones large, do not pause to give any special attention to the equal-tempered pitch in the middle of the glissando.
- All glissandi should be played on a single string. (This means that you must play from the beginning through to m. 30 on a single string.)
- Bow changes should be as smooth and unnoticeable as possible. During a tied note, do not change bow direction at the beginning of a measure, and do not change at the same time as another player.
- From the beginning until m. 30, the balance between all three instruments should be equal. Glissing notes should not sound louder or softer than held notes.
- Do not use any vibrato. Ever. Not even a little bit.
- Dynamics, bowing indications (*sul pont/sul tasto/ord*), and other expression markings on the score are merely meant to serve as a guide. If the music carries you in a different direction, you have my blessing to ignore or contradict anything I have written.
- Everyone should play from the score. There are no parts.

Questions? Problems?

I can always be contacted via <http://www.jasonfreeman.net/>

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Always Intense
each measure lasts 3-8 seconds
sul pont.

Violin *ff* *p* (to ord.)

Viola *ff* *p* (to ord.)

Cello *ff* *p* (to ord.)

9 (to ord.) *f* ord.

(to ord.) *f* ord.

(to ord.) *f* ord.

18 (to sul tasto) *mp* sul tasto

(to sul tasto) *mp* sul tasto

(to sul tasto) *mp* sul tasto

27

each measure lasts 2-6 sec.

ord. \sharp

mf *n.* *pp* *p*

mf *n.* *pp* *p*

, ord.

mf *f* *mp* *p*

36

mp *n.*

mp

pp *n.*

45

IV \gt

(to highest note on string)

mf *n.*